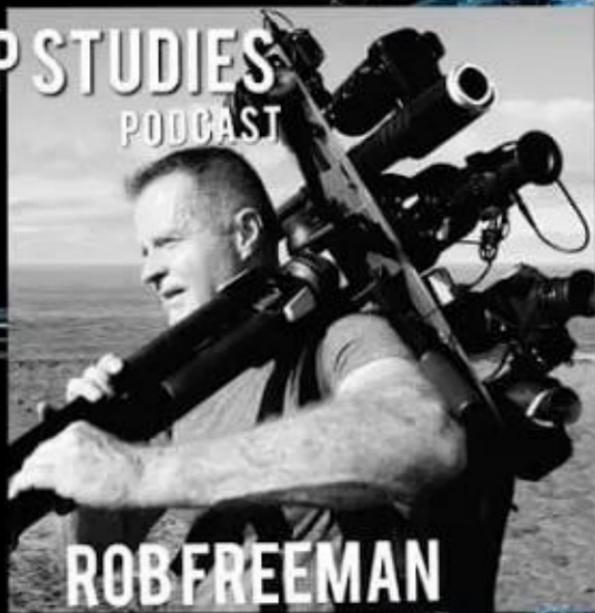
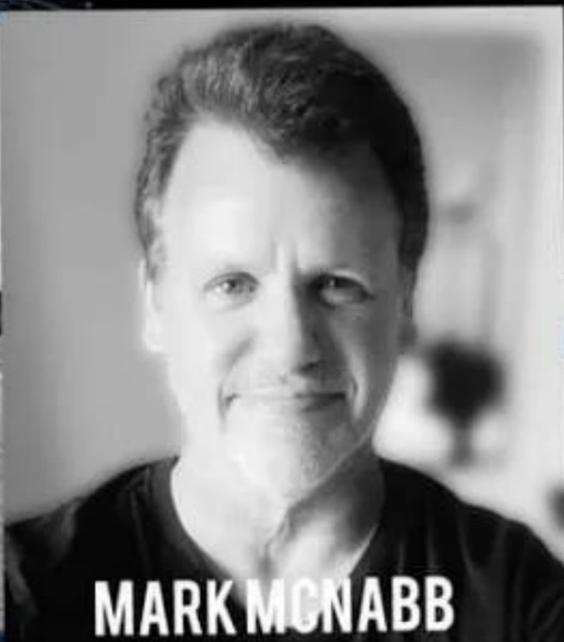


UAP STUDIES
PODCAST



ROB FREEMAN



MARK MCNABB

1
00:00:04,010 --> 00:00:02,450
welcome back everybody very cool show

2
00:00:07,010 --> 00:00:04,020
today we're interviewing a couple guys

3
00:00:09,110 --> 00:00:07,020
that are official UFO Hunters like legit

4
00:00:11,390 --> 00:00:09,120
boots on the ground guys they have all

5
00:00:13,789 --> 00:00:11,400
kinds of gear and like nine cameras on a

6
00:00:15,770 --> 00:00:13,799
rack every Spectrum you can imagine and

7
00:00:17,390 --> 00:00:15,780
they fly all over the world and uh I

8
00:00:18,769 --> 00:00:17,400
think they've been doing this at least a

9
00:00:20,689 --> 00:00:18,779
dozen years something like that Jason

10
00:00:23,029 --> 00:00:20,699
yeah something around that uh yeah

11
00:00:24,950 --> 00:00:23,039
they've been at it for a bit Yeah and uh

12
00:00:26,929 --> 00:00:24,960
so basically they uh it's Rob Freeman

13
00:00:28,730 --> 00:00:26,939

and Mark McNabb they host the YouTube

14

00:00:30,650 --> 00:00:28,740

page called Rob Freeman UFO World

15

00:00:31,849 --> 00:00:30,660

Explorer and they're gonna chat with us

16

00:00:33,950 --> 00:00:31,859

about some of the cool things they've

17

00:00:35,330 --> 00:00:33,960

seen different parts of the world uh the

18

00:00:37,490 --> 00:00:35,340

reception they get when they go to these

19

00:00:39,350 --> 00:00:37,500

places and what kind of Technology

20

00:00:41,209 --> 00:00:39,360

they're using and how they sort of take

21

00:00:43,250 --> 00:00:41,219

a science mine and they're actually

22

00:00:45,350 --> 00:00:43,260

trying to help capture things that the

23

00:00:47,090 --> 00:00:45,360

average person wouldn't so very excited

24

00:00:48,770 --> 00:00:47,100

for today's show uh we'll be right back

25

00:00:51,650 --> 00:00:48,780

after our intro with Rob Freeman and

26

00:00:55,510 --> 00:00:51,660

Mark McNabb let's do this

27

00:01:13,630 --> 00:01:09,320

[Music]

28

00:01:18,230 --> 00:01:16,190

and welcome back to UAP studies podcast

29

00:01:20,330 --> 00:01:18,240

my name is Louis Borges join me as

30

00:01:22,249 --> 00:01:20,340

always my good friend and illustrious

31

00:01:24,410 --> 00:01:22,259

co-host Jason gilmette how are you buddy

32

00:01:26,149 --> 00:01:24,420

good morning sir how I'm doing very good

33

00:01:28,429 --> 00:01:26,159

how are you I'm doing very good we've

34

00:01:31,370 --> 00:01:28,439

got a four-way panel going on today it's

35

00:01:32,929 --> 00:01:31,380

very cool a couple of gentlemen that are

36

00:01:35,210 --> 00:01:32,939

to be quite honest they're doing things

37

00:01:37,609 --> 00:01:35,220

I wish I could do with my career in

38

00:01:39,890 --> 00:01:37,619

Spare Time these are real world UFO

39

00:01:42,289 --> 00:01:39,900

Hunters these guys go on expeditions to

40

00:01:44,090 --> 00:01:42,299

places that have had sightings or

41

00:01:46,429 --> 00:01:44,100

indigenous folklore about these things

42

00:01:47,749 --> 00:01:46,439

forever uh they go put boots on the

43

00:01:50,330 --> 00:01:47,759

ground and try to capture this stuff

44

00:01:52,370 --> 00:01:50,340

with really high-tech gear and equipment

45

00:01:53,630 --> 00:01:52,380

and you know we're uh constantly

46

00:01:55,609 --> 00:01:53,640

questing for people that are

47

00:01:56,990 --> 00:01:55,619

science-minded we're trying to prove

48

00:01:59,090 --> 00:01:57,000

something that we don't even fully

49

00:02:00,170 --> 00:01:59,100

understand and it's easy to debunk

50

00:02:03,109 --> 00:02:00,180

something when there's never any

51
00:02:04,969 --> 00:02:03,119
evidence and any proof so it's our goal

52
00:02:07,310 --> 00:02:04,979
to try to get more and more of that and

53
00:02:08,809 --> 00:02:07,320
with our research lineup of guests you

54
00:02:10,550 --> 00:02:08,819
know guys like Jacques Valley and Ross

55
00:02:12,290 --> 00:02:10,560
coltard and not today with these

56
00:02:13,970 --> 00:02:12,300
gentlemen Leslie Kane as well and Avi

57
00:02:15,470 --> 00:02:13,980
Loeb coming up so

58
00:02:17,150 --> 00:02:15,480
um again that's where we're heading with

59
00:02:19,490 --> 00:02:17,160
this we're trying to figure this out

60
00:02:21,410 --> 00:02:19,500
because let's be honest the disclosures

61
00:02:23,089 --> 00:02:21,420
lately they're not really getting us

62
00:02:25,850 --> 00:02:23,099
further ahead it almost feels like we're

63
00:02:27,290 --> 00:02:25,860

going backwards a bit and uh yeah so

64

00:02:29,690 --> 00:02:27,300

we're gonna try to do as much as we can

65

00:02:31,309 --> 00:02:29,700

to bring good information to people and

66

00:02:33,830 --> 00:02:31,319

our two guests today we've got Rob

67

00:02:36,710 --> 00:02:33,840

Freeman and Mark McNabb so Rob Freeman

68

00:02:38,690 --> 00:02:36,720

hosts Rob Freeman's UFO World Explorer

69

00:02:41,930 --> 00:02:38,700

page on YouTube which we highly

70

00:02:44,570 --> 00:02:41,940

recommend he also founded the cssaa

71

00:02:46,850 --> 00:02:44,580

which is the center for scientific study

72

00:02:49,490 --> 00:02:46,860

of atmospheric anomalies so very cool

73

00:02:52,130 --> 00:02:49,500

and we have Mark McMahon a TV producer

74

00:02:55,490 --> 00:02:52,140

documentary filmmaker uh he's the owner

75

00:02:57,350 --> 00:02:55,500

of Starlight films and as a pair they

76
00:02:59,030 --> 00:02:57,360
each take on kind of like we do you take

77
00:03:00,949 --> 00:02:59,040
half the duties I take half the duties

78
00:03:02,809 --> 00:03:00,959
let's put our heart and soul into it and

79
00:03:04,910 --> 00:03:02,819
see what we can get out of it so super

80
00:03:08,330 --> 00:03:04,920
excited to welcome to the show today Mr

81
00:03:10,309 --> 00:03:08,340
Rob Freeman and Mark McNabb

82
00:03:12,410 --> 00:03:10,319
great thank you very much Louie and

83
00:03:14,509 --> 00:03:12,420
Jason yep great to be here yeah thank

84
00:03:16,190 --> 00:03:14,519
you guys thank you so we'll try to divvy

85
00:03:17,690 --> 00:03:16,200
this up so it's because I know uh Mark

86
00:03:19,130 --> 00:03:17,700
you're uh you're injured at the moment

87
00:03:20,930 --> 00:03:19,140
and you're feeling bad about the way you

88
00:03:23,030 --> 00:03:20,940

look so you're just a shining perfect

89

00:03:24,830 --> 00:03:23,040

haired shot today yeah I got the perfect

90

00:03:27,649 --> 00:03:24,840

do going there right there that's right

91

00:03:29,149 --> 00:03:27,659

and uh and Elon Musk knows Rob Freeman's

92

00:03:30,649 --> 00:03:29,159

on starlink so he's messing with his

93

00:03:32,930 --> 00:03:30,659

internet connection but we're gonna do

94

00:03:35,390 --> 00:03:32,940

our damn just to keep this organized and

95

00:03:36,890 --> 00:03:35,400

informative so we'll start with Rob tell

96

00:03:39,430 --> 00:03:36,900

us a little bit about yourself and your

97

00:03:44,030 --> 00:03:39,440

history and what got you into all this

98

00:03:46,309 --> 00:03:44,040

Yeah so basically really uh I went

99

00:03:47,750 --> 00:03:46,319

through life uh you know in school and

100

00:03:50,149 --> 00:03:47,760

so on I got involved in real estate

101
00:03:52,630 --> 00:03:50,159
sales for 15 years

102
00:03:55,250 --> 00:03:52,640
I then founded a company London Telecom

103
00:03:58,490 --> 00:03:55,260
which was one of Canada's first long

104
00:04:00,710 --> 00:03:58,500
distance companies I sold that

105
00:04:02,470 --> 00:04:00,720
um got involved with Mark we we did a

106
00:04:05,509 --> 00:04:02,480
lot of films together

107
00:04:06,890 --> 00:04:05,519
and it's funny because we were on the

108
00:04:08,509 --> 00:04:06,900
set we were doing a film right here at

109
00:04:10,490 --> 00:04:08,519
the house actually

110
00:04:11,809 --> 00:04:10,500
and it was in between sets when people

111
00:04:15,410 --> 00:04:11,819
are just talking you know while the

112
00:04:17,330 --> 00:04:15,420
actors are getting made up and so on and

113
00:04:19,069 --> 00:04:17,340

people are just chit chatting and

114

00:04:22,430 --> 00:04:19,079

different subjects come up and somebody

115

00:04:24,770 --> 00:04:22,440

mentioned has anybody seen a UFO and I

116

00:04:27,730 --> 00:04:24,780

said well I have and I told my story

117

00:04:31,490 --> 00:04:27,740

and Mark listened to the story

118

00:04:34,210 --> 00:04:31,500

and he was quite entranced by it he went

119

00:04:36,469 --> 00:04:34,220

away and did research for several months

120

00:04:39,670 --> 00:04:36,479

and I don't know if you want me to go

121

00:04:42,170 --> 00:04:39,680

back to the very first sighting I had

122

00:04:45,409 --> 00:04:42,180

yeah it's pretty it's pretty trippy I

123

00:04:47,030 --> 00:04:45,419

like I like that story yeah yeah so this

124

00:04:50,629 --> 00:04:47,040

was a story I told there were two

125

00:04:53,270 --> 00:04:50,639

stories and uh um basically I was in

126

00:04:58,150 --> 00:04:53,280

Scouts in Sarnia Ontario I was 12 years

127

00:04:59,749 --> 00:04:58,160

old it was it was March 28 1966.

128

00:05:01,909 --> 00:04:59,759

and

129

00:05:03,950 --> 00:05:01,919

um it was a church it was Saint Andrews

130

00:05:05,570 --> 00:05:03,960

Presbyterian Church in Sarnia it kind of

131

00:05:08,990 --> 00:05:05,580

overlooked the river

132

00:05:11,150 --> 00:05:09,000

on the west side over to the states okay

133

00:05:13,189 --> 00:05:11,160

this is Southern Ontario right at the

134

00:05:15,950 --> 00:05:13,199

bottom of Lake Huron where Sarnia is

135

00:05:17,689 --> 00:05:15,960

across from Port here in Michigan

136

00:05:19,070 --> 00:05:17,699

and my mom had says you know when Scouts

137

00:05:21,710 --> 00:05:19,080

is over give me a call I'll come and

138

00:05:23,090 --> 00:05:21,720

pick you up go outside to church the

139

00:05:24,529 --> 00:05:23,100

back door on Front Street there

140

00:05:27,830 --> 00:05:24,539

overlooking the river and I'll pick you

141

00:05:29,689 --> 00:05:27,840

up there so I went outside when church

142

00:05:32,270 --> 00:05:29,699

was over I'd call my mom she said she'd

143

00:05:34,550 --> 00:05:32,280

be long in about 15 or 20 minutes and

144

00:05:36,409 --> 00:05:34,560

I went outside and these kids were

145

00:05:39,529 --> 00:05:36,419

playing in the street and they said hey

146

00:05:42,350 --> 00:05:39,539

mister uh there's a helicopter up in the

147

00:05:44,570 --> 00:05:42,360

sky and I you know me with my hat tie

148

00:05:46,730 --> 00:05:44,580

and shiny boots and belt and all this

149

00:05:49,490 --> 00:05:46,740

stuff I guess I looked like a mister to

150

00:05:51,110 --> 00:05:49,500

them there were maybe six or seven you

151
00:05:53,450 --> 00:05:51,120
know people wouldn't let their kids play

152
00:05:57,290 --> 00:05:53,460
in the street at that age now downtown

153
00:06:00,469 --> 00:05:57,300
but they did then and I looked up and I

154
00:06:02,330 --> 00:06:00,479
saw this light moving

155
00:06:04,310 --> 00:06:02,340
and I didn't hear any noise and I said

156
00:06:06,890 --> 00:06:04,320
kids that's not a helicopter

157
00:06:08,870 --> 00:06:06,900
and they said what is it I said I don't

158
00:06:11,749 --> 00:06:08,880
know and I'm watching this thing the

159
00:06:15,350 --> 00:06:11,759
kids disappeared and it's this bright

160
00:06:17,210 --> 00:06:15,360
light that's going from the north to the

161
00:06:19,370 --> 00:06:17,220
South parallel to the river just

162
00:06:22,309 --> 00:06:19,380
basically almost over me but just over a

163
00:06:25,850 --> 00:06:22,319

bit more sort of over the river

164

00:06:29,409 --> 00:06:25,860

and the crazy thing was was when it

165

00:06:31,969 --> 00:06:29,419

changed Direction it was instantaneous

166

00:06:34,150 --> 00:06:31,979

and that was immediately when the lights

167

00:06:37,070 --> 00:06:34,160

went out of my head and I thought my God

168

00:06:39,010 --> 00:06:37,080

I don't know of anything that we have

169

00:06:41,230 --> 00:06:39,020

whether it's Canada or United States

170

00:06:43,850 --> 00:06:41,240

that can change directions

171

00:06:46,490 --> 00:06:43,860

instantaneously you know if it's a plane

172

00:06:49,670 --> 00:06:46,500

it would have to do a bit of a loop like

173

00:06:52,010 --> 00:06:49,680

a semi-circle or a u if it was a

174

00:06:54,469 --> 00:06:52,020

helicopter it would have to come to a

175

00:06:58,249 --> 00:06:54,479

stop then accelerate back

176

00:07:01,309 --> 00:06:58,259

uh what was it so you know I was

177

00:07:04,850 --> 00:07:01,319

thinking is this a UFO and we called

178

00:07:06,170 --> 00:07:04,860

them flying saucers back then and uh but

179

00:07:08,930 --> 00:07:06,180

I didn't know but I have what could it

180

00:07:11,570 --> 00:07:08,940

be some secret military craft so I was

181

00:07:13,309 --> 00:07:11,580

kind of torn between the two ideas you

182

00:07:15,830 --> 00:07:13,319

know maybe there's something the U.S has

183

00:07:19,010 --> 00:07:15,840

that's classified that they're testing

184

00:07:21,170 --> 00:07:19,020

there is Selfridge Air Force Base just

185

00:07:23,870 --> 00:07:21,180

20 minutes down the river on the U.S

186

00:07:27,230 --> 00:07:23,880

side so I didn't know if it might be

187

00:07:28,850 --> 00:07:27,240

something out of there anyway each time

188

00:07:29,809 --> 00:07:28,860

that it changed Direction it would come

189

00:07:31,909 --> 00:07:29,819

lower

190

00:07:35,390 --> 00:07:31,919

so it started out I'm going to say maybe

191

00:07:38,990 --> 00:07:35,400

a thousand feet up and maybe 900 and

192

00:07:41,990 --> 00:07:39,000

then each time it changed Direction it

193

00:07:44,089 --> 00:07:42,000

got lower and then when it was maybe

194

00:07:46,790 --> 00:07:44,099

about 600 feet up

195

00:07:48,529 --> 00:07:46,800

I could see what almost looked like a

196

00:07:51,290 --> 00:07:48,539

lens in the bottom

197

00:07:54,230 --> 00:07:51,300

and it looked like the light was coming

198

00:07:57,110 --> 00:07:54,240

from behind this lens

199

00:07:59,210 --> 00:07:57,120

and I could see figures moving behind

200

00:08:01,010 --> 00:07:59,220

this lens and I thought oh my God the

201

00:08:04,610 --> 00:08:01,020

hair went up on my arms

202

00:08:07,430 --> 00:08:04,620

and now I'm thinking here I am alone

203

00:08:10,550 --> 00:08:07,440

uh please Mom get here as soon as you

204

00:08:11,629 --> 00:08:10,560

can you know and then she arrived within

205

00:08:13,430 --> 00:08:11,639

a minute later

206

00:08:14,930 --> 00:08:13,440

but and it almost looked like it was

207

00:08:17,270 --> 00:08:14,940

spinning so fast that it kind of goes

208

00:08:19,189 --> 00:08:17,280

the other way or something

209

00:08:20,930 --> 00:08:19,199

and as soon as my mom arrived I said Mom

210

00:08:23,150 --> 00:08:20,940

you got to get out of the car there's a

211

00:08:26,029 --> 00:08:23,160

there's a UFO up in the sky she said

212

00:08:28,490 --> 00:08:26,039

don't be silly it's a plane or a bird or

213

00:08:30,170 --> 00:08:28,500

a balloon or something I says no get it

214

00:08:32,690 --> 00:08:30,180

out of the car so we're sparring back

215

00:08:35,630 --> 00:08:32,700

and forth for about 20 seconds finally

216

00:08:36,709 --> 00:08:35,640

she gets out of the car we look up and

217

00:08:39,050 --> 00:08:36,719

it's gone

218

00:08:42,050 --> 00:08:39,060

so you know things are pretty quiet in

219

00:08:44,029 --> 00:08:42,060

the car on the way home I you know I was

220

00:08:45,410 --> 00:08:44,039

disappointed because now she I thought

221

00:08:48,769 --> 00:08:45,420

that she thought that I'm just making

222

00:08:51,050 --> 00:08:48,779

all this up somehow and then I got home

223

00:08:52,910 --> 00:08:51,060

and I told my dad and my brother and

224

00:08:55,070 --> 00:08:52,920

they just laughed so I was kind of

225

00:08:57,290 --> 00:08:55,080

annoyed and frustrated and

226

00:08:59,329 --> 00:08:57,300

you know nobody's believing me so I just

227

00:09:01,490 --> 00:08:59,339

went into my room closed the door did my

228

00:09:03,470 --> 00:09:01,500

homework and went to bed

229

00:09:05,329 --> 00:09:03,480

and then next day is a new day you know

230

00:09:08,030 --> 00:09:05,339

everything's fine again and I go to

231

00:09:10,130 --> 00:09:08,040

school then when I come back home

232

00:09:12,949 --> 00:09:10,140

my mom's all excited

233

00:09:15,889 --> 00:09:12,959

and she's got the newspaper open and she

234

00:09:18,050 --> 00:09:15,899

says Rob what you saw last night is on

235

00:09:20,570 --> 00:09:18,060

the front page of the newspaper

236

00:09:22,910 --> 00:09:20,580

and over 200 people saw it

237

00:09:26,690 --> 00:09:22,920

and my first thought was yes there is a

238

00:09:29,810 --> 00:09:26,700

God and I was so happy because for me

239

00:09:33,230 --> 00:09:29,820

that was like validation that I wasn't

240

00:09:35,810 --> 00:09:33,240

lying to my parents you know we trust

241

00:09:37,850 --> 00:09:35,820

our parents we hope they trust us and

242

00:09:39,650 --> 00:09:37,860

it's very important that they support us

243

00:09:40,730 --> 00:09:39,660

and I sure didn't feel supported the

244

00:09:43,430 --> 00:09:40,740

night before

245

00:09:46,190 --> 00:09:43,440

by anybody in my family and so to get

246

00:09:47,870 --> 00:09:46,200

that validation was pretty cool and I've

247

00:09:49,370 --> 00:09:47,880

never worried about it since you know

248

00:09:51,710 --> 00:09:49,380

many people have been worried about

249

00:09:55,250 --> 00:09:51,720

their jobs over the years and well

250

00:09:58,070 --> 00:09:55,260

people laugh at me honestly I don't care

251
00:10:01,070 --> 00:09:58,080
because I got my validation on the front

252
00:10:02,810 --> 00:10:01,080
page of the Sarnia newspaper so if

253
00:10:04,610 --> 00:10:02,820
people question me I say well you know

254
00:10:06,530 --> 00:10:04,620
go to this newspaper I'll even send you

255
00:10:08,329 --> 00:10:06,540
a copy and you look at it you know I was

256
00:10:11,329 --> 00:10:08,339
just one of 200 people if you don't

257
00:10:12,530 --> 00:10:11,339
believe me listen to their story so that

258
00:10:15,889 --> 00:10:12,540
was great

259
00:10:17,870 --> 00:10:15,899
and uh and then the next day at school

260
00:10:19,009 --> 00:10:17,880
my friend who lived across the street

261
00:10:21,290 --> 00:10:19,019
from us

262
00:10:23,570 --> 00:10:21,300
he says Rob I'd love to see a flying

263
00:10:25,850 --> 00:10:23,580

saucer how could we do that

264

00:10:27,769 --> 00:10:25,860

and I just made it up I said well maybe

265

00:10:29,509 --> 00:10:27,779

if we go on the roof of my house on a

266

00:10:30,590 --> 00:10:29,519

clear night we'll be able to see

267

00:10:33,110 --> 00:10:30,600

something

268

00:10:35,990 --> 00:10:33,120

so a nice clear night came up with lots

269

00:10:37,790 --> 00:10:36,000

of stars and we you know went up to the

270

00:10:40,190 --> 00:10:37,800

top of the roof it was a one-floor home

271

00:10:42,829 --> 00:10:40,200

with a very uh not a very high pitched

272

00:10:45,050 --> 00:10:42,839

roof and we had an antenna that has all

273

00:10:47,210 --> 00:10:45,060

the like the X's you know it's like a

274

00:10:51,230 --> 00:10:47,220

triangle type structure where you can

275

00:10:53,690 --> 00:10:51,240

climb up very easily uh and onto the

276

00:10:56,590 --> 00:10:53,700

roof and we took our you know sleeping

277

00:11:00,410 --> 00:10:56,600

bags pillows Compass flashlight

278

00:11:02,870 --> 00:11:00,420

walkie-talkies uh tape recorder uh

279

00:11:04,850 --> 00:11:02,880

binoculars you know original Sky

280

00:11:08,329 --> 00:11:04,860

watching kit right yeah

281

00:11:10,730 --> 00:11:08,339

and yeah and we were up there for about

282

00:11:13,130 --> 00:11:10,740

30 minutes nothing

283

00:11:16,310 --> 00:11:13,140

and you know this would have been in uh

284

00:11:17,269 --> 00:11:16,320

early April 1966 so it was a little bit

285

00:11:20,030 --> 00:11:17,279

cold

286

00:11:22,430 --> 00:11:20,040

and I said to my friend this is you know

287

00:11:25,310 --> 00:11:22,440

what I don't think we're going to

288

00:11:27,470 --> 00:11:25,320

and I was about to say see anything

289

00:11:28,610 --> 00:11:27,480

and as I said the words

290

00:11:30,590 --> 00:11:28,620

see

291

00:11:34,730 --> 00:11:30,600

all of a sudden I got stopped in my

292

00:11:37,970 --> 00:11:34,740

tracks and uh to the north there was

293

00:11:40,310 --> 00:11:37,980

like hundreds of lights that went from

294

00:11:42,710 --> 00:11:40,320

the north Horizon right across the sky

295

00:11:43,850 --> 00:11:42,720

in about a second and a half to the

296

00:11:46,130 --> 00:11:43,860

South rise

297

00:11:48,050 --> 00:11:46,140

and we're just you know sitting there on

298

00:11:49,970 --> 00:11:48,060

the roof in awe looking at this it's

299

00:11:51,410 --> 00:11:49,980

like wow that just seemed like that was

300

00:11:53,569 --> 00:11:51,420

up in the heavens

301

00:11:54,410 --> 00:11:53,579

what is that like a meteor shower or

302

00:11:56,990 --> 00:11:54,420

something

303

00:11:59,030 --> 00:11:57,000

what is that birds know and then we're

304

00:12:02,210 --> 00:11:59,040

talking like what could it be

305

00:12:05,030 --> 00:12:02,220

and 30 seconds later the same thing from

306

00:12:07,910 --> 00:12:05,040

the south back to the north

307

00:12:09,050 --> 00:12:07,920

and it's like wow and they seem to be in

308

00:12:10,130 --> 00:12:09,060

the heavens and it was like a whole

309

00:12:13,370 --> 00:12:10,140

Fleet

310

00:12:15,350 --> 00:12:13,380

of lights that were just infinitely far

311

00:12:17,990 --> 00:12:15,360

away in this guy that went across the

312

00:12:22,730 --> 00:12:18,000

sky and I could second and a half so

313

00:12:25,009 --> 00:12:22,740

very fast just boom and uh we climbed

314

00:12:28,250 --> 00:12:25,019

down the antenna we went across the

315

00:12:30,350 --> 00:12:28,260

street to his folks place where my folks

316

00:12:32,449 --> 00:12:30,360

were having coffee with his mom and dad

317

00:12:33,949 --> 00:12:32,459

and we were all excited to tell them

318

00:12:36,590 --> 00:12:33,959

this story and I thought they would be

319

00:12:38,870 --> 00:12:36,600

receptive after being in the newspaper

320

00:12:40,370 --> 00:12:38,880

just a few days before they couldn't

321

00:12:42,650 --> 00:12:40,380

care less

322

00:12:45,410 --> 00:12:42,660

so they were more interested in chit

323

00:12:47,870 --> 00:12:45,420

chatting and having their coffee so we

324

00:12:50,870 --> 00:12:47,880

you know we left his place and discussed

325

00:12:54,710 --> 00:12:50,880

went back across to my place and put on

326

00:12:58,129 --> 00:12:54,720

Star Trek that was it so fast forward

327

00:12:59,509 --> 00:12:58,139

back to you know a few years ago there I

328

00:13:00,889 --> 00:12:59,519

guess Mark would be about eight years

329

00:13:03,170 --> 00:13:00,899

ago now

330

00:13:04,370 --> 00:13:03,180

it'll be eight years in February yes

331

00:13:08,990 --> 00:13:04,380

yeah

332

00:13:17,210 --> 00:13:13,509

he said who was listening to the story

333

00:13:19,009 --> 00:13:17,220

and Mark was interested in the second

334

00:13:21,470 --> 00:13:19,019

story and Mark this is where I'll let

335

00:13:24,110 --> 00:13:21,480

you pick it up from here

336

00:13:26,870 --> 00:13:24,120

pretty amazing for me because

337

00:13:28,129 --> 00:13:26,880

um I had known Rob for several years at

338

00:13:30,769 --> 00:13:28,139

this point he was telling me these

339

00:13:32,509 --> 00:13:30,779

stories and the first story you know

340

00:13:35,210 --> 00:13:32,519

it's classic you know it's a very

341

00:13:38,090 --> 00:13:35,220

classic kind of story you know Saw The

342

00:13:41,030 --> 00:13:38,100

Light saw the UFO it got written up in

343

00:13:43,730 --> 00:13:41,040

the paper absolutely

344

00:13:46,370 --> 00:13:43,740

um but being a Storyteller I kind of got

345

00:13:50,389 --> 00:13:46,380

pulled in with the thought and visuals

346

00:13:52,490 --> 00:13:50,399

of two boys shimmying up the antenna of

347

00:13:54,889 --> 00:13:52,500

a house with a little makeshift Sky

348

00:13:58,009 --> 00:13:54,899

watching kit it had a very Spielberg

349

00:13:59,329 --> 00:13:58,019

kind of feel for me you know I was I was

350

00:14:01,250 --> 00:13:59,339

I don't know I think it was like nine

351
00:14:03,710 --> 00:14:01,260
years old when I saw Close Encounters of

352
00:14:05,509 --> 00:14:03,720
the Third Kind so I had all and of

353
00:14:08,569 --> 00:14:05,519
course of course E.T you know so you

354
00:14:11,569 --> 00:14:08,579
have all this pullback to to these kind

355
00:14:14,269 --> 00:14:11,579
of images of two boys wanting to make

356
00:14:17,329 --> 00:14:14,279
contact you know from the roof of of of

357
00:14:19,970 --> 00:14:17,339
their parents home and I got very

358
00:14:22,610 --> 00:14:19,980
fascinated by that you know very very

359
00:14:25,370 --> 00:14:22,620
very just one track mind and as Rob

360
00:14:27,949 --> 00:14:25,380
mentioned I spent several months and I

361
00:14:30,650 --> 00:14:27,959
did I got on uh you know bless Facebook

362
00:14:33,050 --> 00:14:30,660
you know I got on Facebook and started

363
00:14:35,150 --> 00:14:33,060

to bring up all these different um

364

00:14:37,190 --> 00:14:35,160

groups around the world pockets of

365

00:14:40,790 --> 00:14:37,200

people you know whether it be Peru

366

00:14:42,829 --> 00:14:40,800

whether it be Australia you know

367

00:14:45,710 --> 00:14:42,839

um different places in Europe you know

368

00:14:48,110 --> 00:14:45,720

and got exposed and I'll say this

369

00:14:51,470 --> 00:14:48,120

quickly uh keep the story you know kind

370

00:14:53,750 --> 00:14:51,480

of brief but got exposed to more

371

00:14:55,850 --> 00:14:53,760

knowledge on what's called Close

372

00:14:58,069 --> 00:14:55,860

Encounters of the fifth kind and I'm

373

00:15:00,290 --> 00:14:58,079

sure anybody that knows the scale you

374

00:15:02,750 --> 00:15:00,300

know the the heinek scale and the

375

00:15:05,329 --> 00:15:02,760

extended scale knows one through seven

376

00:15:08,629 --> 00:15:05,339

and I won't get into the other six but

377

00:15:11,269 --> 00:15:08,639

number five deals with bilateral or

378

00:15:14,750 --> 00:15:11,279

unilateral communication direct

379

00:15:16,970 --> 00:15:14,760

communication with extraterrestrials and

380

00:15:18,829 --> 00:15:16,980

that fascinated me

381

00:15:21,350 --> 00:15:18,839

um I got very into that and I thought

382

00:15:23,870 --> 00:15:21,360

these These are people individuals

383

00:15:27,110 --> 00:15:23,880

around the world that have taken it upon

384

00:15:30,550 --> 00:15:27,120

themselves to willingly in with all

385

00:15:33,350 --> 00:15:30,560

intent in their hearts to make contact

386

00:15:35,569 --> 00:15:33,360

and I felt that that's what Rob and his

387

00:15:39,230 --> 00:15:35,579

friend did that night I felt that they

388

00:15:43,189 --> 00:15:39,240

had made a full attempt and had an

389

00:15:45,290 --> 00:15:43,199

experience a sighting based on that

390

00:15:46,790 --> 00:15:45,300

um so after I contacted a whole series

391

00:15:48,530 --> 00:15:46,800

of different groups and talked to

392

00:15:50,389 --> 00:15:48,540

wonderful individuals all around the

393

00:15:53,090 --> 00:15:50,399

world and they're talking to me about

394

00:15:56,629 --> 00:15:53,100

being in the fields being on beaches

395

00:15:59,930 --> 00:15:56,639

being in jungles and in deserts doing

396

00:16:04,129 --> 00:15:59,940

this I came back to Rob and I pitched

397

00:16:06,530 --> 00:16:04,139

him as a producer as a friend and said

398

00:16:08,990 --> 00:16:06,540

I'd like I'd like to I'd like I'd like

399

00:16:12,710 --> 00:16:09,000

to see us go here and here and here

400

00:16:15,410 --> 00:16:12,720

these different places and Rob was into

401
00:16:17,329 --> 00:16:15,420
it right away he said okay you know

402
00:16:19,610 --> 00:16:17,339
where do we go first and of course our

403
00:16:22,670 --> 00:16:19,620
first our first road trip our first

404
00:16:25,610 --> 00:16:22,680
plane ride road trip was into uh to Area

405
00:16:27,470 --> 00:16:25,620
51 which we're actually going back to in

406
00:16:29,930 --> 00:16:27,480
a couple of weeks we're excited about

407
00:16:32,090 --> 00:16:29,940
that very that's we're we're telling you

408
00:16:34,370 --> 00:16:32,100
guys for the first time we're going some

409
00:16:37,730 --> 00:16:34,380
we're going back after eight years and

410
00:16:39,710 --> 00:16:37,740
going to uh a secret location and we're

411
00:16:43,129 --> 00:16:39,720
excited we're excited about going there

412
00:16:46,189 --> 00:16:43,139
and that kind of started the whole the

413
00:16:48,710 --> 00:16:46,199

whole thing you know every year

414

00:16:51,710 --> 00:16:48,720

we would be introduced it's funny when

415

00:16:54,590 --> 00:16:51,720

you look at the the wmd the weapon of

416

00:16:56,269 --> 00:16:54,600

mass detection robs cameras it's like I

417

00:16:58,009 --> 00:16:56,279

know I know how many years we've been

418

00:17:00,410 --> 00:16:58,019

doing it there are about seven or eight

419

00:17:03,650 --> 00:17:00,420

cameras now Rob every year representing

420

00:17:05,870 --> 00:17:03,660

a camera you know every every year we've

421

00:17:08,990 --> 00:17:05,880

been every year we've been doing it Rob

422

00:17:10,970 --> 00:17:09,000

would add thermal or full spectrum or a

423

00:17:13,429 --> 00:17:10,980

night vision because we would learn get

424

00:17:17,510 --> 00:17:13,439

technology and information coming our

425

00:17:19,789 --> 00:17:17,520

way and um 16 countries now 16 countries

426
00:17:21,530 --> 00:17:19,799
over 50 cities

427
00:17:23,630 --> 00:17:21,540
um just added a couple of new countries

428
00:17:27,350 --> 00:17:23,640
this year to take it to 16 when we went

429
00:17:29,150 --> 00:17:27,360
to Ecuador and Italy so it just um yeah

430
00:17:31,310 --> 00:17:29,160
it's it's definitely the adventure of a

431
00:17:32,750 --> 00:17:31,320
lifetime so tell us about some of the

432
00:17:34,490 --> 00:17:32,760
cooler thing I mean obviously 16

433
00:17:36,650 --> 00:17:34,500
countries it's more data than we can

434
00:17:38,390 --> 00:17:36,660
discuss in this program but give us some

435
00:17:40,610 --> 00:17:38,400
memorable things like

436
00:17:42,289 --> 00:17:40,620
things that made you guys go wow like

437
00:17:43,730 --> 00:17:42,299
what the hell is really going on you

438
00:17:45,770 --> 00:17:43,740

know where that's where our curious

439

00:17:50,210 --> 00:17:45,780

minds want to go so give us some Goods

440

00:17:55,070 --> 00:17:52,909

okay do you want lights in this do you

441

00:17:56,210 --> 00:17:55,080

want lights in the sky or experiences on

442

00:17:58,370 --> 00:17:56,220

the ground

443

00:18:00,850 --> 00:17:58,380

whatever you feel I we got a bit of both

444

00:18:02,710 --> 00:18:00,860

mix it up for our viewers okay okay

445

00:18:06,350 --> 00:18:02,720

I guess

446

00:18:10,250 --> 00:18:06,360

this is everybody knows about that one

447

00:18:13,310 --> 00:18:10,260

that was on a BC Expedition and it was

448

00:18:16,190 --> 00:18:13,320

um just outside the town of Squamish BC

449

00:18:20,029 --> 00:18:16,200

British Columbia which you guys would

450

00:18:21,830 --> 00:18:20,039

know about that and yeah and we we felt

451
00:18:23,750 --> 00:18:21,840
we were gonna see something there were

452
00:18:25,789 --> 00:18:23,760
four of us and and we really felt we

453
00:18:28,370 --> 00:18:25,799
found this spot on a Logging Road they

454
00:18:30,770 --> 00:18:28,380
had a beautiful view of the you know the

455
00:18:33,169 --> 00:18:30,780
monolith there the uh

456
00:18:36,110 --> 00:18:33,179
um uh the Squamish uh what do they call

457
00:18:38,090 --> 00:18:36,120
that the chief uh yeah it kind of goes

458
00:18:39,669 --> 00:18:38,100
straight down it's like one of the few

459
00:18:41,330 --> 00:18:39,679
sheer cliff

460
00:18:45,110 --> 00:18:41,340
yeah

461
00:18:47,150 --> 00:18:45,120
and at 10 59 and you know uh this was

462
00:18:48,650 --> 00:18:47,160
before I used to have all my equipment

463
00:18:50,870 --> 00:18:48,660

running

464

00:18:52,789 --> 00:18:50,880

uh as you know with so many cameras

465

00:18:55,789 --> 00:18:52,799

that's a lot of gigabytes that it's

466

00:18:58,070 --> 00:18:55,799

recording so I would have everything on

467

00:19:01,490 --> 00:18:58,080

but it wasn't recording I would you know

468

00:19:03,770 --> 00:19:01,500

record if something would occur but I

469

00:19:07,250 --> 00:19:03,780

was just near the wmd talking to Mark

470

00:19:09,650 --> 00:19:07,260

casually and Breslin of our group said

471

00:19:12,529 --> 00:19:09,660

what's that over there and I looked and

472

00:19:14,990 --> 00:19:12,539

there was a light moving pardon me it

473

00:19:17,390 --> 00:19:15,000

was like a yellowish color light

474

00:19:19,909 --> 00:19:17,400

and I immediately went to the wmd which

475

00:19:21,470 --> 00:19:19,919

camera first do I turn on and as I

476

00:19:23,510 --> 00:19:21,480

looked where the light was I thought my

477

00:19:26,029 --> 00:19:23,520

God I'm gonna I can pick one camera

478

00:19:30,049 --> 00:19:26,039

because it's going to be in the woods in

479

00:19:32,810 --> 00:19:30,059

just a few seconds so I my immediate uh

480

00:19:35,930 --> 00:19:32,820

Instinct was to hit the the green night

481

00:19:37,909 --> 00:19:35,940

vision zoom camera so I I started the

482

00:19:40,190 --> 00:19:37,919

recording on that I got it aimed up and

483

00:19:43,430 --> 00:19:40,200

I just fall with it and the sighting is

484

00:19:44,870 --> 00:19:43,440

only 10 seconds long and you see it go

485

00:19:47,029 --> 00:19:44,880

right into the woods and that's where

486

00:19:49,430 --> 00:19:47,039

you hear it's kind of gasp you know it's

487

00:19:52,310 --> 00:19:49,440

in the woods and you can see the trees

488

00:19:54,350 --> 00:19:52,320

light up behind it and the ones light up

489

00:19:56,150 --> 00:19:54,360

in front so

490

00:20:00,529 --> 00:19:56,160

um you know that was pretty exceptional

491

00:20:02,570 --> 00:20:00,539

and we had uh Dave palacek from mufon uh

492

00:20:05,630 --> 00:20:02,580

researched that one out and he deemed it

493

00:20:08,210 --> 00:20:05,640

to be an unknown it was not the ISS the

494

00:20:10,010 --> 00:20:08,220

ISS had gone through maybe 10 minutes

495

00:20:12,289 --> 00:20:10,020

before

496

00:20:14,450 --> 00:20:12,299

um and even if it was the ISS which it

497

00:20:16,310 --> 00:20:14,460

wasn't it wouldn't have been seen at the

498

00:20:18,409 --> 00:20:16,320

angle we were were at this was all

499

00:20:20,750 --> 00:20:18,419

determined by mufine so I and various

500

00:20:22,370 --> 00:20:20,760

other people told us so and it was in

501
00:20:24,710 --> 00:20:22,380
the trees right

502
00:20:27,470 --> 00:20:24,720
it was in the trees as well so it

503
00:20:30,529 --> 00:20:27,480
couldn't have been the uh the ISS it was

504
00:20:33,289 --> 00:20:30,539
yeah exactly and if anybody wants to see

505
00:20:35,150 --> 00:20:33,299
it you know the way YouTube works when

506
00:20:37,130 --> 00:20:35,160
videos get old it's hard to find them

507
00:20:39,110 --> 00:20:37,140
they they take them out of the search

508
00:20:42,110 --> 00:20:39,120
engine they want you to see current

509
00:20:45,110 --> 00:20:42,120
content so I get I would suggest people

510
00:20:47,510 --> 00:20:45,120
just go to our YouTube channel uh Rob

511
00:20:51,409 --> 00:20:47,520
Freeman UFO World Explorer and just

512
00:20:52,909 --> 00:20:51,419
click on videos and go most popular and

513
00:20:55,130 --> 00:20:52,919

then you'll see it right at the top

514

00:20:56,750 --> 00:20:55,140

because people have complained to us

515

00:20:58,789 --> 00:20:56,760

they're putting in Search terms and they

516

00:21:00,350 --> 00:20:58,799

cannot find that video well YouTube

517

00:21:02,029 --> 00:21:00,360

doesn't want you to find it they want

518

00:21:04,310 --> 00:21:02,039

you to look at everybody's current

519

00:21:06,169 --> 00:21:04,320

material right yeah but you go to go to

520

00:21:08,150 --> 00:21:06,179

our Channel and go to videos and go to

521

00:21:09,950 --> 00:21:08,160

most viewed and you'll see it there and

522

00:21:11,630 --> 00:21:09,960

that's a great video too because that

523

00:21:13,610 --> 00:21:11,640

video actually kind of became the

524

00:21:16,430 --> 00:21:13,620

signature sighting

525

00:21:19,909 --> 00:21:16,440

um we ended up getting contacted by um a

526

00:21:22,669 --> 00:21:19,919

producer through CNN you know because it

527

00:21:24,529 --> 00:21:22,679

became something it's been I think it's

528

00:21:27,169 --> 00:21:24,539

been in three or four or maybe even five

529

00:21:29,570 --> 00:21:27,179

different documentaries now just because

530

00:21:33,409 --> 00:21:29,580

it it was I think it was even in the top

531

00:21:35,510 --> 00:21:33,419

12 of that year of of being a complete

532

00:21:37,850 --> 00:21:35,520

unknown so that's uh that's pretty

533

00:21:39,529 --> 00:21:37,860

exciting for us cool thing about that

534

00:21:41,570 --> 00:21:39,539

part of the world too in BC is that's

535

00:21:44,149 --> 00:21:41,580

you know Bigfoot country or Sasquatch

536

00:21:45,590 --> 00:21:44,159

let you know Legends seem to happen and

537

00:21:47,570 --> 00:21:45,600

like ever since we chatted with George

538

00:21:49,310 --> 00:21:47,580

Knapp and call him Kelleher six months

539

00:21:51,890 --> 00:21:49,320
ago and they were like yeah we used to

540

00:21:53,510 --> 00:21:51,900
be nuts and bolts ufologists now all

541

00:21:56,630 --> 00:21:53,520
this stuff is possible Poltergeist

542

00:21:58,490 --> 00:21:56,640
encrypted and Bigfoot and orbs and it's

543

00:22:00,710 --> 00:21:58,500
it's stranger now than it's ever been

544

00:22:02,210 --> 00:22:00,720
but it's you know as soon as you said

545

00:22:03,590 --> 00:22:02,220
Squamish and I've seen the video it

546

00:22:05,390 --> 00:22:03,600
looks like a green ore but I think

547

00:22:06,770 --> 00:22:05,400
that's because your night vision you

548

00:22:09,470 --> 00:22:06,780
described it as more of a yellowish

549

00:22:11,450 --> 00:22:09,480
color but but yeah you can very clearly

550

00:22:13,250 --> 00:22:11,460
see this thing going through the sky and

551
00:22:14,810 --> 00:22:13,260
then it goes into the woods and you're

552
00:22:16,850 --> 00:22:14,820
right the trees in front kind of light

553
00:22:19,190 --> 00:22:16,860
up as it passes and sort of the ones

554
00:22:21,049 --> 00:22:19,200
behind and that's pretty hard to fake in

555
00:22:23,149 --> 00:22:21,059
terms of video like people have done a

556
00:22:25,190 --> 00:22:23,159
pretty good job with CGI and things like

557
00:22:28,130 --> 00:22:25,200
that but to get the lighting angles

558
00:22:29,570 --> 00:22:28,140
right on a million branches that's a lot

559
00:22:32,570 --> 00:22:29,580
more time than most people are going to

560
00:22:34,730 --> 00:22:32,580
raise you know

561
00:22:37,850 --> 00:22:34,740
yeah and there was no sound with that

562
00:22:39,710 --> 00:22:37,860
and I guess what did Dave figure out how

563
00:22:42,110 --> 00:22:39,720

big that was Mark

564

00:22:43,549 --> 00:22:42,120

um he put that at between six and eight

565

00:22:44,750 --> 00:22:43,559

feet wide

566

00:22:50,090 --> 00:22:44,760

okay

567

00:22:51,830 --> 00:22:50,100

that's trippy that's trippy so what have

568

00:22:53,510 --> 00:22:51,840

you guys been up to as of late let's

569

00:22:56,330 --> 00:22:53,520

talk a little bit about that because you

570

00:22:58,669 --> 00:22:56,340

guys have been at it again uh doing a

571

00:23:00,409 --> 00:22:58,679

few trips this year let's uh let's

572

00:23:01,549 --> 00:23:00,419

actually start with Mark Mark how did

573

00:23:04,310 --> 00:23:01,559

this all start

574

00:23:06,710 --> 00:23:04,320

well you know Jason 2022 has been really

575

00:23:08,810 --> 00:23:06,720

exciting Rob and I are always looking to

576
00:23:10,909 --> 00:23:08,820
double down on our knowledge and our

577
00:23:12,950 --> 00:23:10,919
learning and

578
00:23:15,529 --> 00:23:12,960
you know everyone has their own

579
00:23:17,630 --> 00:23:15,539
approaches and and our approach is we

580
00:23:20,090 --> 00:23:17,640
take in all the approaches you know we

581
00:23:24,110 --> 00:23:20,100
wanted we wanted we want to be

582
00:23:27,830 --> 00:23:24,120
um exposed in to all the different ways

583
00:23:31,909 --> 00:23:27,840
of making contact you know and and for

584
00:23:34,610 --> 00:23:31,919
us it really started in 2016 the bigger

585
00:23:36,770 --> 00:23:34,620
stuff when we went to South America you

586
00:23:38,630 --> 00:23:36,780
know we went to Peru we've been to Peru

587
00:23:41,570 --> 00:23:38,640
a couple of times and I'll I'll touch on

588
00:23:44,930 --> 00:23:41,580

them both briefly but while we were in

589

00:23:48,649 --> 00:23:44,940

Peru in 2016 we met a gentleman his name

590

00:23:52,490 --> 00:23:48,659

is Sixto paswells and he's a 40 plus

591

00:23:55,730 --> 00:23:52,500

year contactee who has taken the media

592

00:23:57,730 --> 00:23:55,740

out to the deserts in chilka and Playa

593

00:24:00,430 --> 00:23:57,740

and all these different places

594

00:24:04,610 --> 00:24:00,440

throughout Peru because in South America

595

00:24:08,149 --> 00:24:04,620

this is this is not a it's not a strange

596

00:24:10,190 --> 00:24:08,159

topic I mean Rob and I went in 2016 and

597

00:24:13,070 --> 00:24:10,200

and literally we laugh about it because

598

00:24:16,570 --> 00:24:13,080

we talked to painters painters guys just

599

00:24:18,830 --> 00:24:16,580

painting on the beaches of Playa Yaya

600

00:24:21,770 --> 00:24:18,840

painting a cottage and you come up to

601
00:24:24,230 --> 00:24:21,780
them they don't know who we are I stay I

602
00:24:26,210 --> 00:24:24,240
stepped back about six or eight feet Rob

603
00:24:28,490 --> 00:24:26,220
starts to talk to them about what you've

604
00:24:30,409 --> 00:24:28,500
seen and the first thing they say is oh

605
00:24:32,210 --> 00:24:30,419
this light came out of the water and

606
00:24:34,490 --> 00:24:32,220
came up and it floated over the water

607
00:24:36,710 --> 00:24:34,500
and over the mountain and it's like a

608
00:24:39,590 --> 00:24:36,720
normal Saturday afternoon conversation

609
00:24:42,470 --> 00:24:39,600
this isn't a this isn't a strange thing

610
00:24:44,450 --> 00:24:42,480
for them this is this is as normal as

611
00:24:45,890 --> 00:24:44,460
anything it's only I don't know guys

612
00:24:47,630 --> 00:24:45,900
maybe we could talk about this near the

613
00:24:49,630 --> 00:24:47,640

end of the show or at some point too but

614

00:24:52,250 --> 00:24:49,640

in North America

615

00:24:55,130 --> 00:24:52,260

entirely different understanding of that

616

00:24:57,110 --> 00:24:55,140

so we've enjoyed going back back to

617

00:24:59,810 --> 00:24:57,120

South America on multiple occasions we

618

00:25:01,730 --> 00:24:59,820

went back again in 2019. here comes my

619

00:25:05,390 --> 00:25:01,740

plug I'm sorry it's my 10 second plug

620

00:25:07,549 --> 00:25:05,400

but we did um movie a full length

621

00:25:09,890 --> 00:25:07,559

um doc uh the actual documentary called

622

00:25:13,730 --> 00:25:09,900

making contact messages from the Andes

623

00:25:15,529 --> 00:25:13,740

which is coming out very early 2023 into

624

00:25:17,270 --> 00:25:15,539

different festivals and screenings

625

00:25:18,890 --> 00:25:17,280

around the world and different things

626

00:25:21,890 --> 00:25:18,900

that we're doing with that and we spent

627

00:25:24,769 --> 00:25:21,900

time with another contactee much like

628

00:25:27,350 --> 00:25:24,779

six though Ricardo Gonzalez and we spent

629

00:25:29,990 --> 00:25:27,360

18 days and had so many different

630

00:25:32,870 --> 00:25:30,000

experiences with him again it would be

631

00:25:36,110 --> 00:25:32,880

just a whole other show and it made us

632

00:25:38,990 --> 00:25:36,120

go back again to Ecuador and that

633

00:25:41,450 --> 00:25:39,000

happened in April of 2022 again

634

00:25:43,310 --> 00:25:41,460

connecting with more

635

00:25:45,950 --> 00:25:43,320

all I can say is

636

00:25:48,110 --> 00:25:45,960

there is a scientific side and there's

637

00:25:49,970 --> 00:25:48,120

also a spiritual side when it comes to

638

00:25:53,810 --> 00:25:49,980

Consciousness and raising your

639

00:25:56,210 --> 00:25:53,820

vibrations and energy levels and being

640

00:25:58,669 --> 00:25:56,220

in very like you had mentioned

641

00:26:02,390 --> 00:25:58,679

earlier about being an indigenous areas

642

00:26:05,330 --> 00:26:02,400

you know being in sacred areas

643

00:26:08,390 --> 00:26:05,340

um early civilization Style

644

00:26:12,049 --> 00:26:08,400

this is conducive there is a natural

645

00:26:15,230 --> 00:26:12,059

energy that can have a big part of the

646

00:26:17,990 --> 00:26:15,240

phenomenon as well so Rob and I went to

647

00:26:21,409 --> 00:26:18,000

Ecuador again experienced some very cool

648

00:26:24,110 --> 00:26:21,419

things in Ecuador for sure

649

00:26:26,149 --> 00:26:24,120

um and learned a lot through the guys

650

00:26:29,570 --> 00:26:26,159

there you know that that are part of

651
00:26:31,789 --> 00:26:29,580
mission Rama that that do this higher

652
00:26:34,730 --> 00:26:31,799
level of Consciousness and meditation to

653
00:26:37,610 --> 00:26:34,740
make contact so that was one

654
00:26:38,810 --> 00:26:37,620
and the next one I'll skip over I'll

655
00:26:41,269 --> 00:26:38,820
skip over because I know this is a

656
00:26:43,190 --> 00:26:41,279
shorter program we also got the chance

657
00:26:45,830 --> 00:26:43,200
to do probably the biggest Expedition

658
00:26:48,470 --> 00:26:45,840
that we've had the opportunity to do in

659
00:26:50,930 --> 00:26:48,480
many years when we went to Italy and we

660
00:26:52,730 --> 00:26:50,940
spent considerable amount of time in two

661
00:26:54,830 --> 00:26:52,740
different valleys

662
00:26:56,149 --> 00:26:54,840
and what's amazing about this is It's a

663
00:26:58,430 --> 00:26:56,159

first because we've not had the chance

664

00:27:00,110 --> 00:26:58,440

to talk about this on a podcast so we're

665

00:27:02,630 --> 00:27:00,120

really glad to talk to you guys about it

666

00:27:04,730 --> 00:27:02,640

yeah awesome you know it's it's a cool

667

00:27:08,029 --> 00:27:04,740

exclusive because this this became

668

00:27:09,789 --> 00:27:08,039

national news in October we spent time

669

00:27:13,010 --> 00:27:09,799

with a gentleman

670

00:27:14,450 --> 00:27:13,020

Alessandro Rosia I believe I hope I'm

671

00:27:15,890 --> 00:27:14,460

saying I'm pronouncing his last name

672

00:27:19,010 --> 00:27:15,900

correctly

673

00:27:21,710 --> 00:27:19,020

um who was in the uh in the Army and and

674

00:27:23,750 --> 00:27:21,720

and and had many many many experiences

675

00:27:24,890 --> 00:27:23,760

and then he had a falling out with the

676

00:27:27,649 --> 00:27:24,900

government

677

00:27:31,190 --> 00:27:27,659

um and with um who he was with it became

678

00:27:33,470 --> 00:27:31,200

a a criminal case in Italy that he

679

00:27:35,570 --> 00:27:33,480

couldn't talk about but for some reason

680

00:27:39,169 --> 00:27:35,580

suddenly there he is sitting across a

681

00:27:40,610 --> 00:27:39,179

table from Rob Freeman talking and

682

00:27:42,769 --> 00:27:40,620

talking and talking and talking and

683

00:27:46,149 --> 00:27:42,779

showing pictures will never forget

684

00:27:48,409 --> 00:27:46,159

because they're mind-blowing amazing

685

00:27:50,149 --> 00:27:48,419

groundbreaking pictures and then we

686

00:27:51,710 --> 00:27:50,159

weren't allowed to talk about it we came

687

00:27:53,210 --> 00:27:51,720

back in September we weren't allowed to

688

00:27:55,669 --> 00:27:53,220

talk about it because he's in the middle

689

00:27:58,490 --> 00:27:55,679

of this criminal case but then in

690

00:28:00,710 --> 00:27:58,500

October if you bring them up online

691

00:28:02,870 --> 00:28:00,720

he went for it he said forget this

692

00:28:06,049 --> 00:28:02,880

forget the gag order forget everything

693

00:28:08,930 --> 00:28:06,059

and it became national news and that was

694

00:28:11,230 --> 00:28:08,940

a part of Italy for us you know being

695

00:28:14,269 --> 00:28:11,240

with him and being with

696

00:28:16,730 --> 00:28:14,279

experiencers real experiencers that are

697

00:28:19,070 --> 00:28:16,740

having real encounters which is a part

698

00:28:21,769 --> 00:28:19,080

of another set of programs that we're

699

00:28:24,590 --> 00:28:21,779

doing now under what's called encounters

700

00:28:27,110 --> 00:28:24,600

but I'll let Rob jump in and quickly

701
00:28:28,510 --> 00:28:27,120
talk to about what we saw while we were

702
00:28:32,390 --> 00:28:28,520
in Italy

703
00:28:35,149 --> 00:28:32,400
yeah so I guess the very first thing was

704
00:28:36,830 --> 00:28:35,159
when we were at Val let's see which one

705
00:28:41,029 --> 00:28:36,840
was this Mark Val the one with the

706
00:28:42,769 --> 00:28:41,039
cathedral oh Val Milenko Val Milenko we

707
00:28:45,649 --> 00:28:42,779
were and this was pretty neat the way it

708
00:28:47,510 --> 00:28:45,659
all happened it was high up on a

709
00:28:49,970 --> 00:28:47,520
mountain overlooking the valley over to

710
00:28:51,769 --> 00:28:49,980
a cathedral now this Cathedral is

711
00:28:53,450 --> 00:28:51,779
hundreds of years old and there's lots

712
00:28:56,149 --> 00:28:53,460
of sightings connected with this

713
00:28:58,250 --> 00:28:56,159

cathedral in all their writings of the

714

00:29:00,830 --> 00:28:58,260

cathedral they talk about all these

715

00:29:03,169 --> 00:29:00,840

crafts in the sky like hundreds of years

716

00:29:05,870 --> 00:29:03,179

ago so that was pretty cool and we could

717

00:29:09,409 --> 00:29:05,880

see across to that and amazingly enough

718

00:29:11,990 --> 00:29:09,419

in my time lapse on the previous night

719

00:29:14,269 --> 00:29:12,000

there had been a thunderstorm and we

720

00:29:16,610 --> 00:29:14,279

happened to catch in the time lapse a

721

00:29:19,010 --> 00:29:16,620

thunderbolt hitting the cathedral and

722

00:29:21,649 --> 00:29:19,020

it's it's a super fabulous picture yeah

723

00:29:24,830 --> 00:29:21,659

you know I I nobody got hurt of course

724

00:29:26,870 --> 00:29:24,840

it just probably hit a lightning rod at

725

00:29:30,590 --> 00:29:26,880

the top and discharged to ground safely

726

00:29:33,409 --> 00:29:30,600

but the next night we went up there and

727

00:29:35,029 --> 00:29:33,419

it was raining and we knew we wouldn't

728

00:29:37,730 --> 00:29:35,039

be able to get the equipment out of the

729

00:29:39,409 --> 00:29:37,740

car but we just decided to go for it we

730

00:29:42,049 --> 00:29:39,419

were being spontaneous and we thought

731

00:29:44,330 --> 00:29:42,059

we're open to anything because you know

732

00:29:47,510 --> 00:29:44,340

as we have found out it's literally

733

00:29:50,750 --> 00:29:47,520

maybe 20 about what's up in the sky and

734

00:29:52,370 --> 00:29:50,760

the lights the other eighty percent is

735

00:29:55,010 --> 00:29:52,380

crazy things that happen on the ground

736

00:29:56,389 --> 00:29:55,020

and experiences and you know that's a

737

00:30:02,930 --> 00:29:56,399

whole other program

738

00:30:06,529 --> 00:30:04,850

through the mountains it's paved but

739

00:30:09,590 --> 00:30:06,539

there's nowhere to pull over it's like

740

00:30:11,210 --> 00:30:09,600

trees right beside the road so you

741

00:30:13,730 --> 00:30:11,220

literally if you want it to even turn

742

00:30:15,590 --> 00:30:13,740

around you've got to find

743

00:30:18,169 --> 00:30:15,600

um just a bit of an opening in the trees

744

00:30:19,909 --> 00:30:18,179

because there's hardly enough space to

745

00:30:22,190 --> 00:30:19,919

even turn around you'd be at risk of

746

00:30:24,649 --> 00:30:22,200

another car coming the other way hitting

747

00:30:27,070 --> 00:30:24,659

your car and there's so many turns so

748

00:30:31,130 --> 00:30:27,080

we were at the corner of one of these

749

00:30:32,990 --> 00:30:31,140

and it was a little uh Vista area there

750

00:30:34,549 --> 00:30:33,000

was a stone wall there and then when you

751

00:30:37,250 --> 00:30:34,559

were there parked in the car you could

752

00:30:40,610 --> 00:30:37,260

see out over the valley and across over

753

00:30:41,750 --> 00:30:40,620

to this Cathedral and but it was pouring

754

00:30:44,630 --> 00:30:41,760

rain

755

00:30:46,669 --> 00:30:44,640

and we're just talking and reminiscing

756

00:30:50,029 --> 00:30:46,679

and we're we're having fun Mark and I

757

00:30:52,130 --> 00:30:50,039

connected on another level literally but

758

00:30:55,310 --> 00:30:52,140

we were really enjoying ourselves and

759

00:30:58,010 --> 00:30:55,320

then I said uh Mark oh there's it looks

760

00:30:59,990 --> 00:30:58,020

like there's a car coming I see it in I

761

00:31:02,510 --> 00:31:00,000

see the lights in the trees

762

00:31:05,450 --> 00:31:02,520

you'll you'll see the car in about four

763

00:31:08,110 --> 00:31:05,460

or five seconds because I happen to look

764

00:31:10,010 --> 00:31:08,120

back behind the car and I could see this

765

00:31:13,010 --> 00:31:10,020

generally we were looking forward

766

00:31:16,190 --> 00:31:13,020

through the dash over across the valley

767

00:31:18,950 --> 00:31:16,200

and all of a sudden maybe about six

768

00:31:20,149 --> 00:31:18,960

seconds later Mark says well where's the

769

00:31:22,850 --> 00:31:20,159

car

770

00:31:25,850 --> 00:31:22,860

and I look back nothing

771

00:31:27,409 --> 00:31:25,860

and it's like well but the way we saw it

772

00:31:28,850 --> 00:31:27,419

light up was like it was just coming

773

00:31:29,750 --> 00:31:28,860

around the corner and it lit up the

774

00:31:32,330 --> 00:31:29,760

trees

775

00:31:34,250 --> 00:31:32,340

so we didn't really think too much more

776

00:31:37,310 --> 00:31:34,260

of that but then

777

00:31:41,149 --> 00:31:37,320

uh not long afterwards when we were

778

00:31:44,690 --> 00:31:41,159

getting ready to go out like to leave

779

00:31:47,269 --> 00:31:44,700

I started to back up onto the road and

780

00:31:51,110 --> 00:31:47,279

as I backed up in the other direction

781

00:31:52,789 --> 00:31:51,120

again I saw all the trees light up as if

782

00:31:55,610 --> 00:31:52,799

there was a car literally just around

783

00:31:58,730 --> 00:31:55,620

the corner and I you know four letter

784

00:32:01,070 --> 00:31:58,740

word I said and I said geez I better

785

00:32:02,330 --> 00:32:01,080

get back you know the way the speed that

786

00:32:03,649 --> 00:32:02,340

this light's coming he's going to come

787

00:32:06,230 --> 00:32:03,659

around the corner he's going to hit me

788

00:32:09,590 --> 00:32:06,240

I'm trying to back up onto the road so I

789

00:32:11,810 --> 00:32:09,600

just put it in drive I went forward and

790

00:32:14,389 --> 00:32:11,820

did a big loop around

791

00:32:17,269 --> 00:32:14,399

but as I went around this was literally

792

00:32:18,710 --> 00:32:17,279

just seconds later that light was gone

793

00:32:21,350 --> 00:32:18,720

also

794

00:32:22,669 --> 00:32:21,360

and Mark maybe you can continue on with

795

00:32:25,070 --> 00:32:22,679

the story because this is where we

796

00:32:27,230 --> 00:32:25,080

started questioning what we saw

797

00:32:30,950 --> 00:32:27,240

yeah like it was such a thing because

798

00:32:33,590 --> 00:32:30,960

you know your your mind takes you to the

799

00:32:36,470 --> 00:32:33,600

logical place every time right I mean

800

00:32:38,750 --> 00:32:36,480

you you apply rules to something that

801
00:32:40,490 --> 00:32:38,760
you experience or rules to a light that

802
00:32:42,409 --> 00:32:40,500
you see and I the only thing I said to

803
00:32:43,789 --> 00:32:42,419
Rob after this happened around the car

804
00:32:46,610 --> 00:32:43,799
was

805
00:32:48,590 --> 00:32:46,620
why are we assuming it's a car why did

806
00:32:50,690 --> 00:32:48,600
we assume it at all like from the even

807
00:32:52,909 --> 00:32:50,700
the beginning you know like we're we are

808
00:32:55,669 --> 00:32:52,919
literally defining labeling that

809
00:32:59,330 --> 00:32:55,679
experience or or labeling that light

810
00:33:02,510 --> 00:32:59,340
coming up on the side of the car as

811
00:33:04,430 --> 00:33:02,520
being a car light based on based on the

812
00:33:06,289 --> 00:33:04,440
mind taking it there and filling in all

813
00:33:09,529 --> 00:33:06,299

the blanks like I mean literally all the

814

00:33:11,210 --> 00:33:09,539

blanks like not one but all

815

00:33:13,190 --> 00:33:11,220

um and that was kind of something we

816

00:33:15,049 --> 00:33:13,200

started to laugh about later saying well

817

00:33:17,149 --> 00:33:15,059

it's it's a car light until it's not a

818

00:33:19,490 --> 00:33:17,159

car light you know and we had we've

819

00:33:23,210 --> 00:33:19,500

experienced that before when we went to

820

00:33:26,210 --> 00:33:23,220

Sedona fast 30 seconds but where Rob saw

821

00:33:27,830 --> 00:33:26,220

a satellite in the sky and he went under

822

00:33:31,190 --> 00:33:27,840

his breath you know oh it's just another

823

00:33:33,590 --> 00:33:31,200

blah blah satellite and then and then it

824

00:33:36,169 --> 00:33:33,600

stopped and sat there

825

00:33:37,730 --> 00:33:36,179

right and then he went and then I that

826

00:33:39,350 --> 00:33:37,740

was when we coined the phrase well it's

827

00:33:41,450 --> 00:33:39,360

a satellite until it's not a satellite

828

00:33:43,850 --> 00:33:41,460

especially when the satellite then took

829

00:33:45,230 --> 00:33:43,860

out his cellular transmission for the

830

00:33:47,090 --> 00:33:45,240

rest of the evening you know he couldn't

831

00:33:49,370 --> 00:33:47,100

he couldn't use his cell phone there was

832

00:33:51,950 --> 00:33:49,380

no there was no connection with his cell

833

00:33:53,810 --> 00:33:51,960

phone so then I said to him well that

834

00:33:55,970 --> 00:33:53,820

was kind of the lesson learned in Sedona

835

00:33:57,710 --> 00:33:55,980

white could not have applied here we

836

00:33:59,570 --> 00:33:57,720

thought it was a car light because it

837

00:34:02,450 --> 00:33:59,580

had the characteristics of a car light

838

00:34:04,730 --> 00:34:02,460

but then it proved to us twice

839

00:34:07,190 --> 00:34:04,740

that it wasn't a car light because we

840

00:34:09,649 --> 00:34:07,200

went up the road as far like I don't

841

00:34:13,250 --> 00:34:09,659

know a mile two two kilometers at least

842

00:34:16,129 --> 00:34:13,260

both sides no turnaround points no

843

00:34:18,169 --> 00:34:16,139

driveways thin Road this car would have

844

00:34:20,210 --> 00:34:18,179

had to have backed up for two kilometers

845

00:34:22,609 --> 00:34:20,220

with its lights off to get away from us

846

00:34:24,530 --> 00:34:22,619

in less than two minutes like this

847

00:34:27,710 --> 00:34:24,540

doesn't make sense like if we're going

848

00:34:31,609 --> 00:34:27,720

to apply logic let's apply logic to all

849

00:34:34,089 --> 00:34:31,619

of it and say logically does it make

850

00:34:37,970 --> 00:34:34,099

sense that these lights would just

851
00:34:39,889 --> 00:34:37,980
disappear doesn't make sense yeah I've

852
00:34:41,629 --> 00:34:39,899
been to Europe they know the roads

853
00:34:43,970 --> 00:34:41,639
especially in Italy like there I

854
00:34:45,649 --> 00:34:43,980
remember I'm Portuguese by my Heritage

855
00:34:47,810 --> 00:34:45,659
so you know you're getting a bus and

856
00:34:49,909 --> 00:34:47,820
it's going down these tiny winding roads

857
00:34:52,070 --> 00:34:49,919
there's no way for anything to pass

858
00:34:54,530 --> 00:34:52,080
anything let alone pull a U-turn these

859
00:34:57,290 --> 00:34:54,540
are like you know old like stone walls

860
00:34:59,810 --> 00:34:57,300
with like plants growing on them barely

861
00:35:01,430 --> 00:34:59,820
wide enough for two mopeds to pass and

862
00:35:03,710 --> 00:35:01,440
it's so windy and dangerous you're right

863
00:35:05,690 --> 00:35:03,720

nobody would ever for two kilometers

864

00:35:07,250 --> 00:35:05,700

because the risk is somebody would hit

865

00:35:09,950 --> 00:35:07,260

you and they drive like hell in Europe

866

00:35:13,190 --> 00:35:09,960

like it's one speed and it's wide open

867

00:35:15,950 --> 00:35:13,200

everywhere you know Dad said and the

868

00:35:17,450 --> 00:35:15,960

other thing was Louie is that in the

869

00:35:20,390 --> 00:35:17,460

whole night I think there was only one

870

00:35:23,210 --> 00:35:20,400

other vehicle on that road yeah and so

871

00:35:26,390 --> 00:35:23,220

literally if if these were Vehicles out

872

00:35:28,670 --> 00:35:26,400

of three vehicles two turned around out

873

00:35:30,589 --> 00:35:28,680

of three yeah like nobody ever turns

874

00:35:33,609 --> 00:35:30,599

around on those roads you you go until

875

00:35:35,630 --> 00:35:33,619

you find somebody's driveway

876

00:35:38,210 --> 00:35:35,640

right if you're out in the middle of the

877

00:35:40,069 --> 00:35:38,220

woods all you hear the nature and you

878

00:35:42,650 --> 00:35:40,079

would hear a moped or the exhaust or

879

00:35:45,710 --> 00:35:42,660

something if it was if it was a machine

880

00:35:47,630 --> 00:35:45,720

yeah so you know we learned our lesson

881

00:35:49,790 --> 00:35:47,640

there don't assume

882

00:35:52,670 --> 00:35:49,800

don't assume like don't as Mark says

883

00:35:55,730 --> 00:35:52,680

don't it try don't try to apply rules on

884

00:35:58,010 --> 00:35:55,740

what you think it might be like just be

885

00:35:59,810 --> 00:35:58,020

open-minded and just watch just follow

886

00:36:03,109 --> 00:35:59,820

the whole experience

887

00:36:05,170 --> 00:36:03,119

but uh then Mark remember we went what

888

00:36:08,270 --> 00:36:05,180

was the next place we went to

889

00:36:11,630 --> 00:36:08,280

well then we went up into even farther

890

00:36:14,210 --> 00:36:11,640

north and we went up to valcamonica and

891

00:36:16,250 --> 00:36:14,220

balcamonica is just legendary I mean

892

00:36:19,130 --> 00:36:16,260

there's just so much activity up there

893

00:36:22,790 --> 00:36:19,140

and we were really fortunate because we

894

00:36:25,010 --> 00:36:22,800

got to be with two gentlemen who

895

00:36:26,870 --> 00:36:25,020

have done a lot of research up there and

896

00:36:28,849 --> 00:36:26,880

they basically facilitate all the

897

00:36:30,470 --> 00:36:28,859

evidence and they facilitate all the

898

00:36:32,630 --> 00:36:30,480

different experiences

899

00:36:34,550 --> 00:36:32,640

our heads were filled it's a it's going

900

00:36:37,310 --> 00:36:34,560

to be a fantastic documentary again

901
00:36:39,050 --> 00:36:37,320
called encounters Italy and and it's

902
00:36:41,810 --> 00:36:39,060
amazing because

903
00:36:44,990 --> 00:36:41,820
you know they had the pizza which is the

904
00:36:46,910 --> 00:36:45,000
pizza the Monte Pizza up there and uh

905
00:36:48,349 --> 00:36:46,920
again if you bring it up online and it's

906
00:36:50,329 --> 00:36:48,359
it's it's pretty incredible and they

907
00:36:52,790 --> 00:36:50,339
filled our our heads for five days we

908
00:36:54,530 --> 00:36:52,800
saved up in a kind of a chalet I guess

909
00:36:58,550 --> 00:36:54,540
it's kind of like a chalet type of thing

910
00:36:59,870 --> 00:36:58,560
up there and um we I mean rob you go

911
00:37:02,930 --> 00:36:59,880
ahead you got to tell your story about

912
00:37:07,370 --> 00:37:05,329
yeah so each night there was a little

913
00:37:09,170 --> 00:37:07,380

village up on the mount and there were

914

00:37:11,870 --> 00:37:09,180

stories about encounters up in that

915

00:37:14,990 --> 00:37:11,880

Village and you know we saw some

916

00:37:17,150 --> 00:37:15,000

pictures from the army guy of beings

917

00:37:18,109 --> 00:37:17,160

that were filmed up there at that very

918

00:37:20,990 --> 00:37:18,119

spot

919

00:37:22,370 --> 00:37:21,000

and so you know in the afternoon early

920

00:37:25,250 --> 00:37:22,380

evening or whatever we would kind of

921

00:37:26,390 --> 00:37:25,260

hike up to that spot along the road all

922

00:37:29,510 --> 00:37:26,400

of us

923

00:37:31,250 --> 00:37:29,520

and I remember uh on the second last

924

00:37:32,990 --> 00:37:31,260

night the last name whatever it was I I

925

00:37:36,290 --> 00:37:33,000

had my cell phone and I thought it was

926
00:37:38,150 --> 00:37:36,300
only at 10 or 20 percent and I thought

927
00:37:40,069 --> 00:37:38,160
should I bring out a spare battery and

928
00:37:40,849 --> 00:37:40,079
oh I can't be bothered to go back to the

929
00:37:45,230 --> 00:37:40,859
room

930
00:37:47,270 --> 00:37:45,240
to get a battery to plug in so you know

931
00:37:49,849 --> 00:37:47,280
we were up at the top and I was doing

932
00:37:52,670 --> 00:37:49,859
some filming my phone went dead

933
00:37:54,770 --> 00:37:52,680
and I said I was just pretending I was

934
00:37:58,130 --> 00:37:54,780
talking to the ETS and I said okay guys

935
00:38:01,910 --> 00:37:58,140
you can show yourselves now my camera is

936
00:38:05,210 --> 00:38:01,920
dead I can't film you anyway

937
00:38:07,849 --> 00:38:05,220
and I turn around and look

938
00:38:11,750 --> 00:38:07,859

and right across the mountain halfway

939

00:38:13,550 --> 00:38:11,760

down is a classic craft moving across

940

00:38:16,790 --> 00:38:13,560

the mountain

941

00:38:19,609 --> 00:38:16,800

and I uh well there you go you know they

942

00:38:22,370 --> 00:38:19,619

they answered my request they knew I

943

00:38:25,130 --> 00:38:22,380

didn't have a camera to film with

944

00:38:27,410 --> 00:38:25,140

and I said and my you know my phone had

945

00:38:29,270 --> 00:38:27,420

gone dead I saw a little wheel turn and

946

00:38:32,210 --> 00:38:29,280

then the phone went dead

947

00:38:34,250 --> 00:38:32,220

and I said to one of the others I said

948

00:38:35,810 --> 00:38:34,260

wouldn't it be funny if we get back down

949

00:38:38,750 --> 00:38:35,820

to the lodge

950

00:38:41,329 --> 00:38:38,760

and my phone came back on again because

951
00:38:43,490 --> 00:38:41,339
you know we've had many situations where

952
00:38:45,109 --> 00:38:43,500
Electronics have gone wonky with this

953
00:38:47,329 --> 00:38:45,119
phenomenon I mean that's pretty common

954
00:38:49,849 --> 00:38:47,339
everybody knows about that we've had

955
00:38:52,010 --> 00:38:49,859
entire battery packs go down phones

956
00:38:54,710 --> 00:38:52,020
everything you know Mark's lost his

957
00:38:57,109 --> 00:38:54,720
audio channel on his camera just when

958
00:38:59,329 --> 00:38:57,119
one of the interviewees is going to talk

959
00:39:03,710 --> 00:38:59,339
about things that can happen when you're

960
00:39:05,210 --> 00:39:03,720
filming you know and so I you know I

961
00:39:07,370 --> 00:39:05,220
wouldn't be surprised so I said wouldn't

962
00:39:09,530 --> 00:39:07,380
it be funny if my phone comes back on

963
00:39:11,450 --> 00:39:09,540

again so I told everybody else what I

964

00:39:13,849 --> 00:39:11,460

had seen you know that was cool

965

00:39:16,190 --> 00:39:13,859

and we all went back down

966

00:39:17,930 --> 00:39:16,200

now you know we're all wearing hiking

967

00:39:19,490 --> 00:39:17,940

boots and the deal is there's a room as

968

00:39:22,010 --> 00:39:19,500

soon as you get into the lodge you have

969

00:39:24,589 --> 00:39:22,020

to take your boots off because there's

970

00:39:26,210 --> 00:39:24,599

cows everywhere it's free range and

971

00:39:30,109 --> 00:39:26,220

sooner or later you put your foot in the

972

00:39:32,569 --> 00:39:30,119

cow pie so the deal is it is Lodge No

973

00:39:36,589 --> 00:39:32,579

Footwear in the rooms they don't want it

974

00:39:39,410 --> 00:39:36,599

smelling like cow poop so I I you know I

975

00:39:42,050 --> 00:39:39,420

went into the room to take my boots off

976

00:39:43,730 --> 00:39:42,060

and of course you know we as guys we

977

00:39:46,130 --> 00:39:43,740

keep our phone in our back pocket and

978

00:39:48,410 --> 00:39:46,140

typically I take my phone out of my back

979

00:39:50,569 --> 00:39:48,420

pocket before I sit on a wooden bench

980

00:39:53,630 --> 00:39:50,579

because I'm worried about damaging my

981

00:39:56,030 --> 00:39:53,640

phone right so I took my phone out and

982

00:39:58,069 --> 00:39:56,040

I'd look at it and it's on

983

00:39:59,810 --> 00:39:58,079

and I thought wait a minute that's what

984

00:40:02,150 --> 00:39:59,820

I just said up on the mountain wouldn't

985

00:40:03,109 --> 00:40:02,160

it be funny if it was on again and it

986

00:40:05,810 --> 00:40:03,119

was

987

00:40:07,970 --> 00:40:05,820

and then I'm telling Marcus about this

988

00:40:10,430 --> 00:40:07,980

and he's now in the room with some

989

00:40:12,470 --> 00:40:10,440

others I go off to dinner and the others

990

00:40:15,829 --> 00:40:12,480

are going to join me in a few minutes

991

00:40:18,530 --> 00:40:15,839

and Mark say what you saw or what

992

00:40:20,569 --> 00:40:18,540

happened to you just moments later yeah

993

00:40:22,730 --> 00:40:20,579

it all happened within a very short

994

00:40:25,670 --> 00:40:22,740

period of time I mean we I was with

995

00:40:28,609 --> 00:40:25,680

Felicia one of the group members and we

996

00:40:32,089 --> 00:40:28,619

were in the back room and Felice was

997

00:40:34,010 --> 00:40:32,099

using the washroom and same thing he's

998

00:40:37,069 --> 00:40:34,020

like come here can you please come here

999

00:40:40,069 --> 00:40:37,079

and I came to him he said look what do

1000

00:40:42,410 --> 00:40:40,079

you see and there it was right over the

1001
00:40:45,710 --> 00:40:42,420
pizza right over the pizza like a like a

1002
00:40:48,109 --> 00:40:45,720
cylinder style classic kind of disc and

1003
00:40:50,870 --> 00:40:48,119
he said to me you see this right like

1004
00:40:52,609 --> 00:40:50,880
it's not real unless you have a witness

1005
00:40:54,589 --> 00:40:52,619
and Rob and I have always said that too

1006
00:40:55,990 --> 00:40:54,599
you have to have a witness if you're

1007
00:40:59,870 --> 00:40:56,000
doing if you're doing it on your own

1008
00:41:01,609 --> 00:40:59,880
sure you know you you the mind can play

1009
00:41:03,290 --> 00:41:01,619
tricks let's just say that the mind

1010
00:41:05,390 --> 00:41:03,300
could play tricks you could see a light

1011
00:41:07,849 --> 00:41:05,400
you could see a refraction of something

1012
00:41:10,609 --> 00:41:07,859
you could see anything but we sat there

1013
00:41:13,370 --> 00:41:10,619

stood there and watched it for I don't

1014

00:41:16,849 --> 00:41:13,380

know six or eight seconds and and again

1015

00:41:18,770 --> 00:41:16,859

I have pictures that still blow Felice

1016

00:41:20,810 --> 00:41:18,780

still sends me pictures because they

1017

00:41:24,170 --> 00:41:20,820

what they do up there is they have um

1018

00:41:27,650 --> 00:41:24,180

surveillance cameras security monitors

1019

00:41:30,050 --> 00:41:27,660

and cameras up there and Felicia has the

1020

00:41:32,390 --> 00:41:30,060

ability to access this footage and he

1021

00:41:35,030 --> 00:41:32,400

still sends me footage and photographs

1022

00:41:36,950 --> 00:41:35,040

today showing me the different objects

1023

00:41:38,329 --> 00:41:36,960

that people see in and around that

1024

00:41:40,010 --> 00:41:38,339

Valley

1025

00:41:42,410 --> 00:41:40,020

um all kinds of things have happened

1026
00:41:44,930 --> 00:41:42,420
there I mean the CIA has come there I

1027
00:41:47,990 --> 00:41:44,940
mean they've had all kinds of different

1028
00:41:49,790 --> 00:41:48,000
things over the years so

1029
00:41:52,430 --> 00:41:49,800
um we're going back we got to go back

1030
00:41:55,210 --> 00:41:52,440
you know it's um there's a lot of

1031
00:41:57,589 --> 00:41:55,220
Legends and a lot of understandings that

1032
00:42:00,470 --> 00:41:57,599
extraterrestrials visit that Valley and

1033
00:42:02,510 --> 00:42:00,480
uh have made themselves a part of

1034
00:42:05,089 --> 00:42:02,520
different villages in the past that that

1035
00:42:06,770 --> 00:42:05,099
they're studying they're studying humans

1036
00:42:08,930 --> 00:42:06,780
I mean this is what they're doing this

1037
00:42:11,390 --> 00:42:08,940
is this is this is the understanding too

1038
00:42:13,730 --> 00:42:11,400

that Rob that's had with talks with with

1039

00:42:15,530 --> 00:42:13,740

different people too that I think it was

1040

00:42:17,750 --> 00:42:15,540

the geological they're they're studying

1041

00:42:19,250 --> 00:42:17,760

the geological formations and stuff too

1042

00:42:22,190 --> 00:42:19,260

Rob I think

1043

00:42:25,010 --> 00:42:22,200

yeah yeah there's one group of ETS that

1044

00:42:27,109 --> 00:42:25,020

are actually they say are embedded in

1045

00:42:30,050 --> 00:42:27,119

one of the villages and you know they

1046

00:42:31,910 --> 00:42:30,060

look just like us and and they're not

1047

00:42:33,109 --> 00:42:31,920

interested in these ones are not

1048

00:42:36,650 --> 00:42:33,119

interested in humans they've been

1049

00:42:40,069 --> 00:42:36,660

studying the geological evolution of the

1050

00:42:41,810 --> 00:42:40,079

Earth for a few thousand years and they

1051
00:42:43,609 --> 00:42:41,820
don't care about the humans these

1052
00:42:46,849 --> 00:42:43,619
particular ones are more interested in

1053
00:42:48,349 --> 00:42:46,859
the evolution of the earth geologically

1054
00:42:50,810 --> 00:42:48,359
speaking

1055
00:42:52,910 --> 00:42:50,820
and Mark I just want to say too that

1056
00:42:54,230 --> 00:42:52,920
same night where you where I had the

1057
00:42:56,630 --> 00:42:54,240
sighting and you and Felicia had

1058
00:42:59,030 --> 00:42:56,640
deciding we had all kinds of anomalous

1059
00:43:01,609 --> 00:42:59,040
stuff happen with the the phones like

1060
00:43:03,349 --> 00:43:01,619
this you mentioned about you all of a

1061
00:43:05,510 --> 00:43:03,359
sudden we're connected to Wi-Fi and

1062
00:43:07,790 --> 00:43:05,520
there was no Wi-Fi up there yeah I've

1063
00:43:10,130 --> 00:43:07,800

never had a Wi-Fi signal suddenly I

1064

00:43:12,650 --> 00:43:10,140

opened up my phone and it showed that I

1065

00:43:13,910 --> 00:43:12,660

had Wi-Fi and I had a connection but

1066

00:43:15,410 --> 00:43:13,920

we're in the middle of nowhere and there

1067

00:43:16,970 --> 00:43:15,420

was no Wi-Fi connection there wasn't

1068

00:43:19,069 --> 00:43:16,980

even a router or anything that you could

1069

00:43:20,630 --> 00:43:19,079

connect to and that stuff was just

1070

00:43:22,790 --> 00:43:20,640

happening it seemed to be happening like

1071

00:43:25,730 --> 00:43:22,800

every few hours some kind of strange

1072

00:43:28,670 --> 00:43:25,740

anomalous experience amazing absolutely

1073

00:43:31,130 --> 00:43:28,680

amazing good technological uh High

1074

00:43:33,530 --> 00:43:31,140

strangeness as uh one would say right

1075

00:43:35,510 --> 00:43:33,540

yeah well you'd think aliens gonna have

1076
00:43:38,270 --> 00:43:35,520
the best internet I mean clearly oh yeah

1077
00:43:40,010 --> 00:43:38,280
oh yeah well yeah and I remember I

1078
00:43:42,410 --> 00:43:40,020
remember that story Mark what's the

1079
00:43:44,510 --> 00:43:42,420
fella Gary King we met in England who

1080
00:43:47,510 --> 00:43:44,520
does the crop circle stuff Gary yeah

1081
00:43:50,089 --> 00:43:47,520
yeah he said that he was researching

1082
00:43:51,829 --> 00:43:50,099
crop circles and he was in an area of

1083
00:43:53,030 --> 00:43:51,839
England where there was no cellular

1084
00:43:55,910 --> 00:43:53,040
service

1085
00:43:59,630 --> 00:43:55,920
And yet when they stepped into a crop

1086
00:44:02,329 --> 00:43:59,640
circle he had full bars on his cell

1087
00:44:05,329 --> 00:44:02,339
phone and was able to make a call

1088
00:44:08,210 --> 00:44:05,339

he steps out of the circle and there's

1089

00:44:10,309 --> 00:44:08,220

no cell service so once again you know

1090

00:44:13,190 --> 00:44:10,319

these are all little tricks they're just

1091

00:44:15,230 --> 00:44:13,200

little cookies they're little uh little

1092

00:44:17,270 --> 00:44:15,240

carrots we call them Cosmic carrots

1093

00:44:19,370 --> 00:44:17,280

they're just little things to get your

1094

00:44:21,290 --> 00:44:19,380

intention to get your attention and

1095

00:44:23,690 --> 00:44:21,300

you're you're scratching your head and

1096

00:44:26,809 --> 00:44:23,700

it's like what this isn't really logical

1097

00:44:29,510 --> 00:44:26,819

and normal according to all the stuff we

1098

00:44:31,190 --> 00:44:29,520

know like the physics we understand but

1099

00:44:32,809 --> 00:44:31,200

there's a lot more to it than that I'm

1100

00:44:35,329 --> 00:44:32,819

sure it's going to be all connected with

1101
00:44:36,349 --> 00:44:35,339
quantum physics as we get into this more

1102
00:44:38,569 --> 00:44:36,359
and more

1103
00:44:40,730 --> 00:44:38,579
when so when people find out what you

1104
00:44:42,890 --> 00:44:40,740
guys are there to do you know when you

1105
00:44:44,690 --> 00:44:42,900
arrive at a new location and you're

1106
00:44:47,870 --> 00:44:44,700
there you start talking to people how

1107
00:44:50,150 --> 00:44:47,880
receptive is the population to that like

1108
00:44:52,190 --> 00:44:50,160
do you get a big group of people to come

1109
00:44:55,970 --> 00:44:52,200
and talk to you are these sort of more

1110
00:44:58,609 --> 00:44:55,980
standoffish like what's the general uh

1111
00:45:00,650 --> 00:44:58,619
feeling that you get from these people

1112
00:45:03,050 --> 00:45:00,660
I would have to say Jason great question

1113
00:45:05,329 --> 00:45:03,060

I would have to say that um

1114

00:45:07,010 --> 00:45:05,339

they're eager you know they're very

1115

00:45:09,890 --> 00:45:07,020

eager to tell their stories like

1116

00:45:12,890 --> 00:45:09,900

especially in Italy more so in Ecuador

1117

00:45:15,410 --> 00:45:12,900

as well but in Italy I mean these are

1118

00:45:18,710 --> 00:45:15,420

are individuals that have dedicated 20

1119

00:45:21,170 --> 00:45:18,720

plus years of their lives to studying

1120

00:45:25,250 --> 00:45:21,180

this and they've become like the the you

1121

00:45:26,569 --> 00:45:25,260

know the grandfathers of you know uh the

1122

00:45:29,150 --> 00:45:26,579

I don't know what you call that the

1123

00:45:31,670 --> 00:45:29,160

Bears of the knowledge you know like

1124

00:45:34,309 --> 00:45:31,680

um so they had never opened up to

1125

00:45:37,130 --> 00:45:34,319

anybody but they had seen our work they

1126
00:45:39,190 --> 00:45:37,140
had a respect for our approach that were

1127
00:45:42,470 --> 00:45:39,200
authentic we're not trying to

1128
00:45:46,190 --> 00:45:42,480
sensationalize we're not trying to over

1129
00:45:48,890 --> 00:45:46,200
height cue the dramatic music style kind

1130
00:45:52,609 --> 00:45:48,900
of project you know where we're it's not

1131
00:45:55,069 --> 00:45:52,619
a fear-based or uh scary alien kind of

1132
00:45:56,990 --> 00:45:55,079
extraterrestrial like to hear these

1133
00:45:59,210 --> 00:45:57,000
gentlemen talk about the villagers and

1134
00:46:01,630 --> 00:45:59,220
to literally have one guy say well this

1135
00:46:04,069 --> 00:46:01,640
woman was in her kitchen and a gray

1136
00:46:07,309 --> 00:46:04,079
extraterrestrial came to her window and

1137
00:46:10,609 --> 00:46:07,319
poked his head up and they laugh

1138
00:46:13,069 --> 00:46:10,619

it's a full understanding that

1139

00:46:15,050 --> 00:46:13,079

they go to these Villages at least this

1140

00:46:17,569 --> 00:46:15,060

is one theory that they go to these

1141

00:46:19,370 --> 00:46:17,579

Villages because it's a safe place you

1142

00:46:21,770 --> 00:46:19,380

know it's a safe place it's a quiet

1143

00:46:24,470 --> 00:46:21,780

place it's not like it's not like a big

1144

00:46:26,930 --> 00:46:24,480

city it's it's they know that they can

1145

00:46:28,609 --> 00:46:26,940

come in no one's going to freak out no

1146

00:46:30,890 --> 00:46:28,619

one's going to get too too crazy sure

1147

00:46:33,230 --> 00:46:30,900

there's a little bit of a whoa what just

1148

00:46:35,809 --> 00:46:33,240

happened but there's still this

1149

00:46:38,150 --> 00:46:35,819

understanding so when we come in we come

1150

00:46:40,910 --> 00:46:38,160

in with all the respect in the world we

1151
00:46:43,970 --> 00:46:40,920
we we respect the environment we respect

1152
00:46:46,190 --> 00:46:43,980
the people we respect the stories we're

1153
00:46:48,530 --> 00:46:46,200
not there to cast judgment we're not

1154
00:46:50,270 --> 00:46:48,540
there to do any of that and I think that

1155
00:46:51,829 --> 00:46:50,280
well that just continues to open up some

1156
00:46:54,230 --> 00:46:51,839
pretty incredible doors I mean we

1157
00:46:57,170 --> 00:46:54,240
already have some amazing things lined

1158
00:47:00,109 --> 00:46:57,180
up for 2023 in areas we've never got the

1159
00:47:03,170 --> 00:47:00,119
chance to go to through covid and a lot

1160
00:47:05,390 --> 00:47:03,180
of that is because of how we honestly

1161
00:47:07,069 --> 00:47:05,400
how we respect and approach the topic

1162
00:47:09,710 --> 00:47:07,079
and the people

1163
00:47:11,690 --> 00:47:09,720

nice

1164

00:47:12,890 --> 00:47:11,700

what about your gear what do you like

1165

00:47:15,589 --> 00:47:12,900

what you say you got what do you call it

1166

00:47:17,630 --> 00:47:15,599

the wmd the weapon of mass detection

1167

00:47:19,609 --> 00:47:17,640

so what kind of yeah it's using to

1168

00:47:21,950 --> 00:47:19,619

capture this stuff yeah it's

1169

00:47:23,690 --> 00:47:21,960

affectionately known as the wmd weapon

1170

00:47:28,550 --> 00:47:23,700

of mass detection and it's everything

1171

00:47:31,910 --> 00:47:28,560

from military thermal now it's like one

1172

00:47:34,730 --> 00:47:31,920

shade off of military military it has to

1173

00:47:37,190 --> 00:47:34,740

be totally waterproof and you pay you

1174

00:47:38,809 --> 00:47:37,200

know a lot more for that but the

1175

00:47:41,690 --> 00:47:38,819

equipment that I have is military

1176

00:47:43,250 --> 00:47:41,700

equipment it's just not the extra stage

1177

00:47:45,050 --> 00:47:43,260

to make it waterproof don't need it

1178

00:47:47,089 --> 00:47:45,060

waterproof we don't go filming in the

1179

00:47:49,250 --> 00:47:47,099

rain it's a lot cheaper but there's

1180

00:47:51,650 --> 00:47:49,260

there's the thermal the black and white

1181

00:47:54,410 --> 00:47:51,660

thermal which picks up heat and we've

1182

00:47:58,130 --> 00:47:54,420

seen things in that we saw an actual

1183

00:48:00,290 --> 00:47:58,140

classic saucer with a dome in Australia

1184

00:48:02,809 --> 00:48:00,300

uh it was Damien Knott that happened to

1185

00:48:06,230 --> 00:48:02,819

be looking through it at the time and we

1186

00:48:07,970 --> 00:48:06,240

were recording it and uh as as the ETS

1187

00:48:10,010 --> 00:48:07,980

would have it when we went to playback

1188

00:48:11,750 --> 00:48:10,020

we had all the audio but the video was

1189

00:48:14,150 --> 00:48:11,760

snow Mark's got the whole thing

1190

00:48:17,270 --> 00:48:14,160

documented behind the scenes so that's

1191

00:48:20,329 --> 00:48:17,280

the thermal we have the green the green

1192

00:48:23,450 --> 00:48:20,339

classic night vision which is uh near

1193

00:48:26,510 --> 00:48:23,460

infrared and it's the green is and it's

1194

00:48:28,910 --> 00:48:26,520

also in wide angle for just having a

1195

00:48:30,650 --> 00:48:28,920

scope in your hand and then the zoom for

1196

00:48:33,349 --> 00:48:30,660

on the tripod

1197

00:48:36,950 --> 00:48:33,359

then there's full spectrum wide angle

1198

00:48:38,290 --> 00:48:36,960

for spotting and full spectrum Zoom then

1199

00:48:41,210 --> 00:48:38,300

there's visible

1200

00:48:43,490 --> 00:48:41,220

and then we have a separate so there's

1201
00:48:46,309 --> 00:48:43,500
like seven to nine cameras on the big

1202
00:48:48,470 --> 00:48:46,319
rack okay and all these are running all

1203
00:48:50,870 --> 00:48:48,480
the time now after the Squamish incident

1204
00:48:52,970 --> 00:48:50,880
because I only got it on one camera I

1205
00:48:54,170 --> 00:48:52,980
leave all the equipment running the

1206
00:48:55,550 --> 00:48:54,180
entire night

1207
00:48:58,190 --> 00:48:55,560
and then if we have something happens

1208
00:49:00,109 --> 00:48:58,200
I'll mark it down and even I'll go

1209
00:49:01,670 --> 00:49:00,119
through all the footage anyway to see if

1210
00:49:04,910 --> 00:49:01,680
there's something but it takes

1211
00:49:06,890 --> 00:49:04,920
do that I

1212
00:49:11,930 --> 00:49:06,900
is

1213
00:49:14,630 --> 00:49:11,940

um just time lapse so it's uh infrared

1214

00:49:16,910 --> 00:49:14,640

time lapse and visible time lapse

1215

00:49:20,030 --> 00:49:16,920

and shortly I'm sending the camera away

1216

00:49:22,730 --> 00:49:20,040

to have the filters taken out and the uh

1217

00:49:24,410 --> 00:49:22,740

ultraviolet filter put in so then there

1218

00:49:27,410 --> 00:49:24,420

will be three on that there will be the

1219

00:49:30,230 --> 00:49:27,420

infrared time lapse visible time lapse

1220

00:49:32,150 --> 00:49:30,240

and UltraViolet time lapse they say

1221

00:49:35,030 --> 00:49:32,160

there is some stuff that can be seen in

1222

00:49:37,370 --> 00:49:35,040

ultraviolet and no other wavelength so

1223

00:49:39,109 --> 00:49:37,380

we have all that stuff I do have stuff

1224

00:49:41,150 --> 00:49:39,119

that you don't see very often also I've

1225

00:49:44,329 --> 00:49:41,160

got digital radar

1226

00:49:45,710 --> 00:49:44,339

so it's it's a low powered chirp radar

1227

00:49:48,170 --> 00:49:45,720

so you can stand right in front of the

1228

00:49:49,490 --> 00:49:48,180

Dome and it won't hurt you okay so you

1229

00:49:52,010 --> 00:49:49,500

know it's a lot of stuff to take on

1230

00:49:54,710 --> 00:49:52,020

Expedition so I generally only take that

1231

00:49:55,910 --> 00:49:54,720

if we're driving to an expedition you

1232

00:49:57,650 --> 00:49:55,920

know I've taken all that on the airplane

1233

00:49:59,809 --> 00:49:57,660

but it's just too much it's just too

1234

00:50:02,030 --> 00:49:59,819

much stuff and you spend half your time

1235

00:50:04,130 --> 00:50:02,040

setting it up and half your time tearing

1236

00:50:07,730 --> 00:50:04,140

it down it's you know so I've gotten

1237

00:50:10,970 --> 00:50:07,740

recently the stuff from Ron alts UFO dap

1238

00:50:13,430 --> 00:50:10,980

system which is two cameras

1239

00:50:15,349 --> 00:50:13,440

um that are apart and then you can

1240

00:50:17,510 --> 00:50:15,359

triangulate and they sit on tripods and

1241

00:50:21,109 --> 00:50:17,520

they are recording all night

1242

00:50:23,390 --> 00:50:21,119

and if there's something seen it it you

1243

00:50:26,630 --> 00:50:23,400

know records a file so you'll have a

1244

00:50:28,069 --> 00:50:26,640

series of files saved on your laptop

1245

00:50:30,170 --> 00:50:28,079

um so you know I kind of go through

1246

00:50:31,910 --> 00:50:30,180

these stages where I'll take on new

1247

00:50:34,609 --> 00:50:31,920

equipment but then we'll I'll go through

1248

00:50:36,490 --> 00:50:34,619

and do a call I'll sort of get rid of

1249

00:50:39,230 --> 00:50:36,500

anything that doesn't seem to be useful

1250

00:50:41,150 --> 00:50:39,240

so recently I've gotten more equipment

1251
00:50:43,490 --> 00:50:41,160
but we'll we'll see what's useful and

1252
00:50:44,270 --> 00:50:43,500
what isn't

1253
00:50:47,210 --> 00:50:44,280
um

1254
00:50:49,430 --> 00:50:47,220
so you know it's kind of evolved it's

1255
00:50:52,309 --> 00:50:49,440
kind of evolved over the years of of

1256
00:50:55,370 --> 00:50:52,319
what's good the probably the most useful

1257
00:50:59,089 --> 00:50:55,380
camera on the whole rack

1258
00:51:01,309 --> 00:50:59,099
well there's two the main one is your

1259
00:51:04,130 --> 00:51:01,319
um night vision Zoom that's the one that

1260
00:51:06,290 --> 00:51:04,140
caught the squamishorb and then I would

1261
00:51:08,390 --> 00:51:06,300
say the next one is your full spectrums

1262
00:51:11,030 --> 00:51:08,400
there's full spectrum wide and there's

1263
00:51:14,089 --> 00:51:11,040

full spectrum Zoom like it zooms right

1264

00:51:16,430 --> 00:51:14,099

in like 1200 millimeters or whatever

1265

00:51:18,710 --> 00:51:16,440

and you can literally see in the windows

1266

00:51:20,809 --> 00:51:18,720

if there's a craft or something

1267

00:51:23,990 --> 00:51:20,819

but the crazy thing is is you know when

1268

00:51:27,589 --> 00:51:24,000

we were in uh Peru a few years ago near

1269

00:51:30,650 --> 00:51:27,599

Cusco Peru just with my iPhone I

1270

00:51:31,549 --> 00:51:30,660

captured a very unusual very detailed

1271

00:51:35,390 --> 00:51:31,559

craft

1272

00:51:39,349 --> 00:51:35,400

and we've shown that to Lou Elizondo and

1273

00:51:42,410 --> 00:51:39,359

um he he thinks now you never know with

1274

00:51:45,349 --> 00:51:42,420

Luke because he has to dumb down his

1275

00:51:48,290 --> 00:51:45,359

language when he talks uh he's under a

1276
00:51:51,349 --> 00:51:48,300
non-disclosure so sometimes he has to

1277
00:51:55,130 --> 00:51:51,359
talk in code he can't disclose anything

1278
00:51:57,530 --> 00:51:55,140
classified so I don't know whether he

1279
00:52:00,650 --> 00:51:57,540
knows what it is and is specula and

1280
00:52:03,650 --> 00:52:00,660
pretending to speculate but he says it's

1281
00:52:06,470 --> 00:52:03,660
the energy imprint of a craft going

1282
00:52:09,349 --> 00:52:06,480
between Dimensions but it's quite sharp

1283
00:52:11,569 --> 00:52:09,359
it is quite sharp and I think you can

1284
00:52:13,990 --> 00:52:11,579
find that on our Channel Mark if you put

1285
00:52:16,670 --> 00:52:14,000
in Cusco craft yeah

1286
00:52:20,210 --> 00:52:16,680
yeah correct Cusco craft

1287
00:52:22,730 --> 00:52:20,220
yeah and it's it's so sharp that you

1288
00:52:24,829 --> 00:52:22,740

know I've been on UFO Facebook groups

1289

00:52:27,470 --> 00:52:24,839

that I've gotten booten out of because

1290

00:52:29,990 --> 00:52:27,480

people think I'm using Photoshop well

1291

00:52:32,809 --> 00:52:30,000

it's it's real it's what I captured on

1292

00:52:35,809 --> 00:52:32,819

the iPhone and it is real

1293

00:52:38,750 --> 00:52:35,819

um but you know most people expect UFO

1294

00:52:40,490 --> 00:52:38,760

footage to be very bad and grainy and so

1295

00:52:43,069 --> 00:52:40,500

if you have something that's unusually

1296

00:52:44,510 --> 00:52:43,079

sharp people usually discount it I mean

1297

00:52:47,089 --> 00:52:44,520

they're you know from time to time

1298

00:52:50,030 --> 00:52:47,099

people do get good pictures

1299

00:52:51,890 --> 00:52:50,040

you know it is more rare but they do get

1300

00:52:53,630 --> 00:52:51,900

it and we happen to get it with the

1301

00:52:56,030 --> 00:52:53,640

Cusco craft

1302

00:52:59,690 --> 00:52:56,040

yeah there's uh also that uh there's a

1303

00:53:01,670 --> 00:52:59,700

gentleman that kind of kept seeing a UFO

1304

00:53:03,109 --> 00:53:01,680

crafts I think this is Romania or

1305

00:53:05,690 --> 00:53:03,119

checklist Slovakia or something like

1306

00:53:07,190 --> 00:53:05,700

that but he zoomed in on this craft one

1307

00:53:10,010 --> 00:53:07,200

night and you could see almost two

1308

00:53:11,990 --> 00:53:10,020

entities in the front uh I forgot the

1309

00:53:13,430 --> 00:53:12,000

the location exactly and the name of the

1310

00:53:15,710 --> 00:53:13,440

gentleman in question it was like a

1311

00:53:17,750 --> 00:53:15,720

Delta craft right with a window you can

1312

00:53:19,490 --> 00:53:17,760

see two entities standing in there it's

1313

00:53:22,190 --> 00:53:19,500

a lot of people rip it apart and say

1314

00:53:24,230 --> 00:53:22,200

it's nonsense but yeah I mean well

1315

00:53:25,790 --> 00:53:24,240

either way it was faked he did a pretty

1316

00:53:27,650 --> 00:53:25,800

good job because to be able to zoom in

1317

00:53:29,630 --> 00:53:27,660

like that and to capture that that was

1318

00:53:31,849 --> 00:53:29,640

you know insane and I keep thinking that

1319

00:53:34,010 --> 00:53:31,859

you guys with your rigs are bound to

1320

00:53:36,049 --> 00:53:34,020

capture something like that as well and

1321

00:53:37,790 --> 00:53:36,059

you guys were mentioning too before that

1322

00:53:39,290 --> 00:53:37,800

you know it's nice to bring this

1323

00:53:41,750 --> 00:53:39,300

equipment along but after that there's

1324

00:53:43,670 --> 00:53:41,760

the logistics of carrying this stuff up

1325

00:53:45,290 --> 00:53:43,680

the mountains that you guys are going to

1326

00:53:47,329 --> 00:53:45,300

you know spend the night on or something

1327

00:53:49,190 --> 00:53:47,339

like that and just the Hazardous

1328

00:53:52,010 --> 00:53:49,200

conditions that uh you know Mother

1329

00:53:53,569 --> 00:53:52,020

Nature throws at you and uh you know

1330

00:53:56,630 --> 00:53:53,579

just carrying all this equipment that

1331

00:53:58,609 --> 00:53:56,640

that's that's a lot of work in of itself

1332

00:54:00,230 --> 00:53:58,619

you almost need a separate Cruise it is

1333

00:54:02,569 --> 00:54:00,240

oh yeah right

1334

00:54:04,790 --> 00:54:02,579

well and quite often people that come

1335

00:54:06,710 --> 00:54:04,800

along do help me with this stuff

1336

00:54:09,170 --> 00:54:06,720

um and we've gotten to the point Jason

1337

00:54:10,730 --> 00:54:09,180

that you know I get very involved with

1338

00:54:14,329 --> 00:54:10,740

the technical side

1339

00:54:15,829 --> 00:54:14,339

and we generally take half the time

1340

00:54:18,230 --> 00:54:15,839

where there's no equipment

1341

00:54:20,270 --> 00:54:18,240

in other words okay I disconnect from

1342

00:54:22,010 --> 00:54:20,280

all this technical equipment and just

1343

00:54:24,470 --> 00:54:22,020

try to connect to the ET beings

1344

00:54:27,530 --> 00:54:24,480

themselves right and we've had some

1345

00:54:30,410 --> 00:54:27,540

pretty fabulous return on that from time

1346

00:54:32,569 --> 00:54:30,420

to time like in Australia when we

1347

00:54:34,130 --> 00:54:32,579

you know feel that we made contact with

1348

00:54:37,910 --> 00:54:34,140

it being there I think I told the story

1349

00:54:39,950 --> 00:54:37,920

on one of your previous podcasts

1350

00:54:42,770 --> 00:54:39,960

um but you know I get quite involved

1351
00:54:44,569 --> 00:54:42,780
with all this these cameras and so half

1352
00:54:46,190 --> 00:54:44,579
the time we will leave all that stuff at

1353
00:54:48,190 --> 00:54:46,200
home and I just let that out of my mind

1354
00:54:50,390 --> 00:54:48,200
and just try to make contact and

1355
00:54:52,790 --> 00:54:50,400
honestly we're getting a lot of messages

1356
00:54:55,370 --> 00:54:52,800
recently though through other people who

1357
00:54:58,010 --> 00:54:55,380
are very sensitive and so on and we've

1358
00:55:01,069 --> 00:54:58,020
the messages have come to us directly

1359
00:55:04,910 --> 00:55:01,079
that they're going to let us record

1360
00:55:06,530 --> 00:55:04,920
sort of more how would you put it more

1361
00:55:08,809 --> 00:55:06,540
direct footage

1362
00:55:10,790 --> 00:55:08,819
and we've always been of that view too

1363
00:55:12,589 --> 00:55:10,800

that they're going to let us know if if

1364

00:55:15,290 --> 00:55:12,599

we're going to be able to record it like

1365

00:55:17,750 --> 00:55:15,300

for example you know the Squamish orb

1366

00:55:19,190 --> 00:55:17,760

there in BC we all felt that we were

1367

00:55:20,809 --> 00:55:19,200

going to see something that night we

1368

00:55:22,670 --> 00:55:20,819

could almost taste it we just knew we

1369

00:55:25,190 --> 00:55:22,680

just didn't know when right and it was

1370

00:55:28,970 --> 00:55:25,200

that it was at 10 59 PM that it happened

1371

00:55:30,470 --> 00:55:28,980

but you know quite often when

1372

00:55:32,510 --> 00:55:30,480

when there's going to be something

1373

00:55:35,030 --> 00:55:32,520

happen we can feel it not all the time

1374

00:55:37,849 --> 00:55:35,040

but we we do get a sense and it's quite

1375

00:55:39,530 --> 00:55:37,859

cohesive in the group the group all can

1376

00:55:41,270 --> 00:55:39,540

kind of sense yeah there's there's going

1377

00:55:45,349 --> 00:55:41,280

to be something to happen tonight

1378

00:55:47,329 --> 00:55:45,359

nice when an hour flies by so fast uh

1379

00:55:49,010 --> 00:55:47,339

Louis do you have any uh final questions

1380

00:55:50,630 --> 00:55:49,020

for our guests today no I just want to

1381

00:55:52,490 --> 00:55:50,640

say a big thanks to Rob Freeman and Mark

1382

00:55:54,049 --> 00:55:52,500

McNabb for coming on the show uh it's

1383

00:55:55,910 --> 00:55:54,059

awesome to chat with guys who get the

1384

00:55:57,470 --> 00:55:55,920

science behind it but yet still have a

1385

00:55:59,450 --> 00:55:57,480

little bit of that spirituality as well

1386

00:56:01,309 --> 00:55:59,460

and I think that's important we get

1387

00:56:04,549 --> 00:56:01,319

comments from people on both ends of the

1388

00:56:06,349 --> 00:56:04,559

spectrum like it's UFO UFOs and not uh

1389

00:56:08,270 --> 00:56:06,359

you know uh Consciousness and don't go

1390

00:56:10,010 --> 00:56:08,280

there and then we have people that say

1391

00:56:12,290 --> 00:56:10,020

oh these are all just angels and there's

1392

00:56:15,230 --> 00:56:12,300

no such thing so we have to have a

1393

00:56:17,329 --> 00:56:15,240

healthy you know suspension of judgment

1394

00:56:18,710 --> 00:56:17,339

with the whole phenomena I mean if

1395

00:56:20,569 --> 00:56:18,720

you're if you're going to keep your your

1396

00:56:22,549 --> 00:56:20,579

opinion in a little box you're never

1397

00:56:23,809 --> 00:56:22,559

going to learn anything new and uh I

1398

00:56:26,450 --> 00:56:23,819

think it's important and the more you

1399

00:56:28,190 --> 00:56:26,460

guys find I guess the more encouraging

1400

00:56:29,990 --> 00:56:28,200

it is for you so if people want to check

1401
00:56:30,950 --> 00:56:30,000
you guys out where can they find your

1402
00:56:33,290 --> 00:56:30,960
material

1403
00:56:35,089 --> 00:56:33,300
oh the best place to go the best place

1404
00:56:38,270 --> 00:56:35,099
to go is definitely the UFO World

1405
00:56:40,790 --> 00:56:38,280
Explorer YouTube channel over 350 videos

1406
00:56:42,170 --> 00:56:40,800
on there chronicling the last seven or

1407
00:56:44,089 --> 00:56:42,180
eight years

1408
00:56:46,309 --> 00:56:44,099
um and obviously Facebook I mean we have

1409
00:56:49,250 --> 00:56:46,319
two pages up there now we've got the UFO

1410
00:56:51,349 --> 00:56:49,260
World Explorer Facebook page and we've

1411
00:56:53,329 --> 00:56:51,359
also got encounters which is a new one

1412
00:56:55,430 --> 00:56:53,339
that we've launched

1413
00:56:58,670 --> 00:56:55,440

um very excited about that my last plug

1414

00:57:00,109 --> 00:56:58,680

just because you've mentioned about the

1415

00:57:01,609 --> 00:57:00,119

spiritual and the science it's a really

1416

00:57:03,770 --> 00:57:01,619

cool thing coming out in the new

1417

00:57:07,130 --> 00:57:03,780

documentary that we did called messages

1418

00:57:10,069 --> 00:57:07,140

from the Andes because I got to um

1419

00:57:12,650 --> 00:57:10,079

create a story that has

1420

00:57:15,290 --> 00:57:12,660

um spiritual and and and Consciousness

1421

00:57:18,790 --> 00:57:15,300

connected Ricardo Gonzalez pairing up

1422

00:57:21,890 --> 00:57:18,800

with Rob who's got a beautiful

1423

00:57:24,349 --> 00:57:21,900

analytical scientific mind and to put

1424

00:57:27,650 --> 00:57:24,359

those two gentlemen together

1425

00:57:29,030 --> 00:57:27,660

um in one full-length film was uh was a

1426

00:57:30,890 --> 00:57:29,040

complete joy and I think I think

1427

00:57:33,530 --> 00:57:30,900

audiences will love that and I'll just

1428

00:57:35,569 --> 00:57:33,540

let you know the exact release date it's

1429

00:57:37,790 --> 00:57:35,579

very very soon it's within the next

1430

00:57:40,730 --> 00:57:37,800

month or so so very excited for that too

1431

00:57:42,470 --> 00:57:40,740

looking forward to that Mark McNabb Rob

1432

00:57:44,390 --> 00:57:42,480

Freeman thank you so much for coming on

1433

00:57:46,910 --> 00:57:44,400

the podcast today let's have you guys

1434

00:57:48,829 --> 00:57:46,920

back on again very soon talk about your

1435

00:57:50,990 --> 00:57:48,839

new documentary when it releases of

1436

00:57:52,849 --> 00:57:51,000

course and uh you guys are always

1437

00:57:53,990 --> 00:57:52,859

welcome on this podcast it's always open

1438

00:57:56,210 --> 00:57:54,000

to you

1439

00:57:57,530 --> 00:57:56,220

great thank you so much Jason and Louie

1440

00:58:00,349 --> 00:57:57,540

appreciate it thanks guys thank you so